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September 2015

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to stay current and creative

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Cover photo by Alise O'Brien

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## What's online NOW...

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KBIS 2016 Builds on Momentum

<http://bit.ly/1LgIstj>

Shades of Gray in the Kitchen

<http://bit.ly/1CWkquY>

Designing the Non-Toxic Kitchen

<http://bit.ly/1DI6ING>

## What's online COMING UP...

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Launch of Monark Premium  
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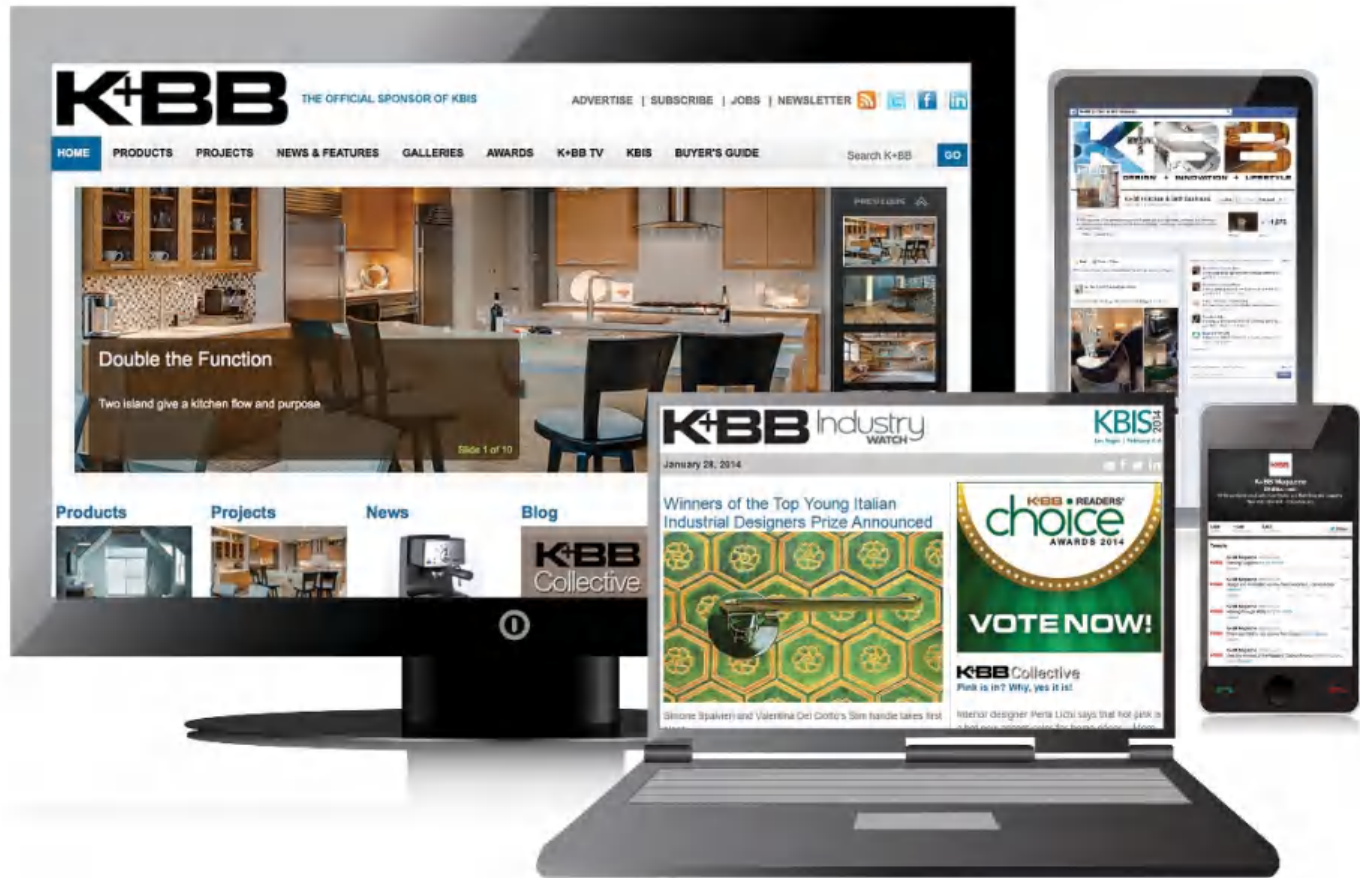
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# Upping the Ante in K&B Design



Each year, our Design Awards competition gets better and better in terms of the amazing kitchen, bathroom and showroom projects that are submitted. If last year's winners "wowed" me, this year's winners have gone a step further. The winning projects represent more than just great design – they also illustrate superior craftsmanship, staging and innovation.

This year's designer judges – Shane Inman, CKD; Paula Kennedy, CMKBD, CAPS; Wendy Raizin; and Ray Wiese, CMKBD – were a joy to work with and shared our enthusiasm in regard to the submissions. Here are some of their comments about the winning projects:

- *The designer did a great job of putting everything where it belonged – it hits every mark.*
- *When double islands don't work, they don't work – but they work in this kitchen.*
- *This is an original design with a Frank Lloyd Wright inspiration.*
- *There is a cohesiveness here even with all that is going on.*
- *He handles the scale of space well.*
- *The innovation is impressive; the design is cohesive and masterful with materials.*
- *Wow – clear winner!*
- *The shower and tub are functional where they are instead of just looking good. Structurally, there is a rhythm.*
- *The shower is magnificent.*
- *A remarkable space and a true push of a contemporary statement.*
- *This one made me smile. Love, love, love.*

I'm not in charge of judging the projects – I just moderate the process – but that doesn't keep me from reading about them and combing through the photos. When I discovered that the judges highly rated my favorite kitchen, I was thrilled! And when they deemed it Kitchen of the Year, I could barely contain my excitement. My favorite part of that kitchen is that the homeowners considered their loyal dog, Beau, in the renovation. He has a customized eating and drinking station, as you can see on page 24.

When you are finished reading this new issue, please email me and let us know what you think about this year's winners. We hope you like what you see! ■

**Chelsie Butler, Executive Editor**  
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KITCHEN AND BATH BUSINESS

# K+BB

DESIGN + INNOVATION + LIFESTYLE / September 2015

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# Registration is Now Open for KBIS 2016!



With planning well underway for the 2016 event, you can rest assured that there will be plenty of things to see and do at KBIS and throughout Las Vegas during the third-annual Design & Construction Week® (DCW). In addition to the nearly 1.5 million square feet of exhibits at the Las Vegas Convention Center and Mandalay Bay, there are dozens of hosted events taking place throughout the city and hundreds of conference sessions available for your professional development. There is simply no better place to come explore the latest trends and products in the residential design and construction space.

In the coming months, your subscription to *K+BB* will prove to be an invaluable tool as you make your plans to attend DCW. Throughout the pages of the magazine, you will get a sneak peek at the latest products from top brands that will be introduced at KBIS, along with an introduction to some innovative new companies you might not be familiar with. We will also unveil the complete **Voices from the Industry** program and all of our on-the-floor presentations and panel discussions taking place at the **NKBA Center Stage** and **KBIS NeXT Stage**.

We hope that you find this exclusive coverage in *K+BB* to be both helpful and insightful. For additional information on the show, including links to our partner events, registration, housing, the latest floor plan and exhibitor list, please visit [KBIS.com](http://KBIS.com).

Be sure to join the conversation and get involved on all of our social media channels. We would love to connect with you on Twitter at #KBIS2016. I'd also like to invite you to stay tuned for our weekly video series on everything KBIS. We have some great interviews scheduled with some amazing designers, top manufacturers, NKBA volunteer leaders and even a few TV personalities. We have also showcased much of what inspires us — and some of what has inspired you — on our Pinterest and Instagram pages. We hope you will take advantage of all we have made available to you.

As always, thank you for your continued support of KBIS, which will provide you with a world-class event experience. We hope to see you in Las Vegas from January 19-21, 2016, for KBIS 2016 and Design & Construction Week®. ■

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## Canyon Creek Cabinet Co.



**Canyon Creek Cabinet Co.** provided the cabinetry for the new mortgage-free home in the Denver area for **U.S. Army Sgt. Marco Dominguez** and his family. The custom-made home was built by **Wonderland Homes** and made possible by the national non-profit organization, **Operation Finally Home**. Sgt. Dominguez was injured in his second deployment in Iraq and has received two Purple Hearts. The kitchen and bathrooms feature Canyon Creek's Katana frameless cabinetry in the Brighton door style.

The **National Kitchen & Bath Association (NKBA)** announced new compliance and safety courses on **NKBA University**, the association's virtual learning and professional development arm. Part of the Ethics & Code of Conduct Curriculum and Workplace Health and Safety Curriculum, these courses cover a variety of topics, including business ethics, financial integrity, injury prevention, construction and electrical safety and emergency response in the workplace. For a full course listing, visit [NKBA.org/U](http://NKBA.org/U).



**Habitat for Humanity** of Florida's Broward County has announced a new chair for its board of directors. **Bill Feinberg**, president, CEO and co-founder of **Allied Kitchen & Bath**, has been involved with Habitat for many years and is looking to use that experience to help "Build a better Broward, one house at a time."

"We have a lot of great opportunities to build homes in Broward," said Feinberg, "and if we play our cards right, we can set the wheels in motion for our growth and, hopefully, secure enough land for us to build several hundred homes in the next five years."



**Bosch's** cooktops and dishwashers have been ranked highest in customer satisfaction by **J.D. Power**, according to the organization's **2015 Kitchen Appliance Satisfaction Study**. The study measures consumer satisfaction regarding ease of use, features, operational performance, price, styling/appearance and warranty. The cooktops were rated highly within the features category, while the dishwashers also received high marks for styling/appearance.



**Expressions Home Gallery** has recently opened a new showroom in Southlake, Texas, for builders, remodelers, contractors, interior decorators and homeowners. This location is the brand's fourth and offers kitchen and bath products, lighting fixtures, decorative hardware and appliances from the industry's most reputable brands. Product consultants are on hand, as well as functioning, interactive displays.



**Jenny Hardy** has joined **Vinotemp** as director of development. In this position, she will build on the company's time-trusted expertise to bring it successfully into its third generation. Previously, Hardy worked for a variety of corporate, governmental and charitable organizations, including the **United Nations, Reciproco, Summit** and **GameChangers 500**.



**Patty Dominguez**, vice president of design and kitchen & bath sales for **Cosentino North America**, was recently honored with the **2015 ASID Industry Partner Merit Award**. She currently serves on the ASID Foundation's Board of Trustees, spearheads Cosentino's ongoing support and involvement in **ASID's Real World Design Week**

and has spoken at **ASID's National Leadership Conference** for the past four years.



**Joe Person** has joined kitchen cabinet and building products supplier **WOLF** as CFO. He will oversee the evaluation of the company's fiscal function and performance, as well as develop operational and organizational financial strategies. His past experience includes serving as a commercial banker in **M&T Bank's** Middle Market Group.

## New Websites

Congrats to the following companies that have renovated or launched new websites:

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- **Canyon Creek:** [canyoncreek.com](http://canyoncreek.com)
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# How to Survive and Succeed In Changing Times

From C-Suite to entry level, few phrases in business stir such emotional, visceral reactions as “change management.” This is because of its association with experiences we all face multiple times in our careers: new jobs, new leadership or ownership, mergers and acquisitions, new process, new staffing, new structure.

You can find more than 1,000 books on the topic on Amazon.com alone. Why is it that when we’re tasked to manage the inevitable, trusted resources like *Harvard Business Review* and *Forbes* tell us 60 to 70 percent of organizational change projects are destined to fail?

The answer lies in the difference between change management (tools and processes implemented to maintain control and stay on budget) and change leadership (the driving forces, visions and processes that fuel positive transformation). While some may be inclined to use these terms interchangeably, they’re quite different.

The good news is that the skills needed to successfully empower, mobilize and maintain change can be developed. The following are some change leadership tips cultivated from NKBA University’s “Adapt and Innovate” courses – all of which will help you not only maintain a competitive edge but also work more collaboratively and efficiently.

## Recognize How Change Impacts Your Organization – Every Day

Most managers and leaders think change leadership is only activated in the face of major transformation, when in reality there are opportunities to use it on a weekly – if not a daily – basis. Perhaps you have identified process areas that need to be streamlined, such as how you accept client payments, but have been hesitant to implement changes because you’re afraid of potential business disruptions. Embracing change when it takes the form of mobile payment systems or small business bookkeeping software can be daunting. Those who are weathering the ripple effects of changes they made in recent months know how disruption can negatively impact employee morale and productivity. It’s important to keep the end goal in mind and recognize how change will benefit your organization.

## It Starts at the Top – It Starts with You

Whether you are a sole proprietor, a small business owner or a manager of a department of employees, successful change leadership is championed by the leader of the organization. After you’ve identified what needs to change in your company, it’s important to look within. How do you as an individual perceive and react to change? Does it scare you, or are you more apt to quickly embrace it and seize its opportunities? Do you project a confident attitude or a nervous one? What effect do you have on employees, vendors or clients during times of change? Take a few moments to reflect on each of these questions. Getting honest with yourself will help you determine what needs to first change with you, which will help guide your approach to make the upcoming transition as smooth as possible.

## Embrace Transparency and Open Communication

Before you announce the change you’ll be implementing, do your homework. How you position and communicate change is your first make-or-break milestone in the process. Take the time to script your talking points and how you will respond to the resistance you may face along the way. Instead of focusing on the change itself, focus on the outcome and benefits to help colleagues understand why the change will spur growth in them and the organization.

People are creatures of habit. Employees’ responses to your initial conversations are often like those we associate with the grieving process: Some may completely ignore or deny what they’ve heard, refusing to implement anything that disrupts their status quo. If they do recognize that change is coming, they may express frustration and resistance. The best thing to do during these discussions is to listen to their complaints. Allow them to vent a bit and make them feel heard. They may have helpful insights and anticipate impacts you hadn’t thought about before. If they see that you’re receptive, they’ll likely be more accepting throughout the process and work with you as the change is rolled out.

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Whether you are a sole proprietor, a small business owner or a manager of a department of employees, successful change leadership is championed by the leader of the organization.

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## Commit to Development

Former retail goliath Blockbuster and photography giant Kodak know firsthand the problems that happen when a business fails to recognize market change and isn’t prepared to react appropriately. Change requires an investment of both time and resources, and its impact can have a direct correlation to your business’ bottom line.

To ensure both you and your business are poised to navigate change and its challenges, it’s important to recognize the impact your own leadership skills have on your success. Industry resources, such as NKBA University, offers 25+ courses through its Adapt and Innovate Learning Path to specifically help industry leaders learn how to lead their organizations through changing times. Many of these courses are offered on demand 24/7, making it easy for professionals to learn when and where it best works for them. Visit [nkba.org/courses](http://nkba.org/courses) to learn more. ■

— Nancy Barnes, the NKBA director of learning and development, has more than 15 years of corporate instructional design experience and specializes in the design, development and delivery of virtual classroom sessions.



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*The plumbing fixtures were chosen to complement the stainless steel elements of the island legs, hardware and light fixtures. The island includes a separate prep faucet.*

# The Courage to Try Something New

An active family craved the fundamentals of organization, storage and function in a most creative space

A Bethesda, Md.-based family with a lively, busy household wanted something out of the box when it came to the design of their kitchen renovation – even going as far as telling their designer to bring her most original and innovative ideas to the table.

"These homeowners have a vibrant art collection and a lot of personality, so this kitchen needed to be unique – not what their friends have – something decidedly different," said Lauren Levant Bland, owner of Pittsburgh-based Lauren Levant Interior. "These are the kind of clients you hope and pray for; not everyone is this brave!"

It's no wonder with the ennui and clutter of the previous design and its dated flooring, lighting and finishes that the clients desired CHANGE.

To make matters worse, limited counter space and poor cabinet storage made it difficult to stay organized.

## Room for Improvements

"Previously, the counters were always piled with appliances and food products," said Levant Bland, "and the limited space made it hard to work in the kitchen. Most of what they had in there was either covered up, or there was no room for it."

**1. Expanded and Organized Storage.** The designer incorporated two appliance garages, which she says are basically cabinets that come down to the counter, "to minimize the encroachment of clutter on the

BEFORE





innovation that inspires



Glass: SoftEtch Pattern - Tree  
Profile: White S3000

Glass: SoftEtch Pattern - Custom Tree  
Profile: 1965 - Clear Anodized

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remaining countertop work spaces.” She also created more defined space for small appliances like the coffee maker and toaster oven. The additional space also makes it easier to work in the kitchen and use it for various activities.

**2. Updated Appliances.** The clients chose GE appliances because of their affinity for the brand and personal connection to the company. Within the GE offering, Levant Bland specified a 48-in. refrigerator/freezer to give the clients more capacity, as well as a sleek, cubic, stainless hood, which allowed her to create a big, open cooking area with a minimalist look.

“The hood is set into the floating wood shelf in a way that makes it feel sculptural,” said Levant Bland, who carried this approach throughout the rest of the kitchen design.

Taking cues from the modern architecture of the space with its sloping ceiling and rhythmic skylights, she created modern forms with cabinetry and appliance arrangements. Colors and textures are kept simplistic, with the gleam of stainless steel and glass contrasting against the warmth of the dark walnut wood in a dramatic composition.

**3. Select Surfaces.** So as not to take away from the simplistic design, the designer chose back-painted Starphire glass panels for the backsplash, treated with the same aqua/green color as the rest of the walls for a seamless look. The outdated 8-in. by 8-in. tile flooring was replaced with a calming 12-in. by 24-in. porcelain tile set in a large-format subway pattern.

**4. Lighting Layout.** “A good lighting plan is always a challenge when you are dealing with a vaulted ceiling with a pitched line,” said Levant Bland, who was able to incorporate the owners’ existing skylights and added recessed can fixtures in the ceiling. “It was hard to get precise direction for those cans with an angled ceiling, but we chose the best locations.”

Puck lighting accents the floating cabinet shelves, and pin LED spotlights are set into the shelves to add warmth. Decorative pendants over the island create a vertical line from the top of the ceiling down to the island for that sculptural feel and to create visual interest.

**5. Choice Cabinets.** Levant Bland chose a flat-cut walnut veneer for the cabinets, which are accented with stainless steel hardware. To create

this, potato-thin slices are cut from an actual walnut tree in the U.S. and are then applied across a substrate, which she says is a very green process because you can make more cabinet with less wood.

“This is a beautiful material for a dark stain like this,” she added. “With solid walnut, you get blond pieces and darker pieces, but the veneer lets you use it in a way you could not normally.”

**6. Ample Seating.** The designer replaced the existing table in the adjacent eat-in area with one that complements the lines of the kitchen island. She designed a matching console piece for this area for buffet serving and additional storage – explaining that “there is no such thing as too much storage.” A concrete-colored quartz countertop tops the buffet, and a retro, orange light pendant over the table completes the look of this space.

This original kitchen design’s budget was designed to maximize the visual impact of the clients’ investment. Levant Bland was able to make some smart, savvy decisions – such as using semi-custom cabinets and moderately priced appliances – that allowed them to spend money where it mattered most.

“These clients wanted something they had not seen before, and that becomes an exciting adventure as you are given permission to push your creative limits,” said Levant Bland. “They had the courage to trust in an original idea before they knew exactly what it would look like. People have to be brave to forge ahead into unknown territory, and when they do it really pays off.” ■

— By Chelsie Butler

## SOURCES

**Designer:** Lauren Levant Bland, *Levant Bland Interior*; **Contractor:** M. R. Thornton & Sons; **Photographer:** Effore Mormille

**Appliances:** GE Monogram; **Backsplash:** Starphire Glass from Hutchison Glass; **Cabinetry:** Greenfield Cabinetry and Jennifer Gilmer Kitchen & Bath; **Countertops:** Caesarstone from R. Bratti & Assoc.; **Flooring:** Architectural Ceramics; **Hood:** Altair; **Island Strapping:** AK Metal Fabricators; **Plumbing Fixtures:** Grohe

## Best-Laid Island Plans



Levant Bland’s goal with the island was to create a functional unit that matched the look of the rest of the kitchen – down to the finish, color, style and even the stainless steel accents. Her inspiration came from a surprising place.

“While on a cabinet factory tour, I happened to notice the structure of some old wooden shipping crates,” she said. “They were very rustic and beaten up, but I liked how the steel bands reinforced them and formed functional skid legs and a framing visual effect. I

thought that might be a basis for a very interesting kitchen island concept.”

Levant Bland envisioned a modernized crate form with sleek, dark wood and bright, gleaming steel. She began collaborating creatively with a local steel fabricator to develop some concept sketches and

discussed at length how the cabinetry pieces and steel parts would work together.

Among the practical challenges were code-required power stations on both sides of the island to eliminate the danger of cords draping over a walkway. Hollow walnut panels were created inside the outer steel bands of the island for a solution that uses every inch of the island elegantly and efficiently.

Because steel is much less forgiving than wood, the steel fabricator welded and worked the flat stainless steel bars into the final shape of the island frame on site. The island achieved its seamless appearance only through the cooperation of the steel fabricator, cabinetry installer and designer working together closely as a team.

“We ended up creating something that was not only beautiful to look at (and unique) but also very functional,” said the designer. “The steel strapping also creates a protective foot rail along the back of the island to save the wood paneling from the abuse of swinging feet. Once this distinctive island concept was designed, the rest of the kitchen design fell together around it.”



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# From Saving Trees to Changing Lives

One firm creates a new home with reused products and sustainable materials



*(Left) A local ceramics company made the tile backsplash, which complements the kitchen's monochromatic color scheme.*

*(Below) A wall separating the space and barred windows made the previous kitchen dark and enclosed.*



Designer Michelle Ruber began her passion for design because of a statistic.

"I love the natural world," she said. "If more than 50 percent of Oregon's landfill is construction waste, we need to look at what is happening in that field that is so ridiculous."

At her firm, Portland-based Encircle Design, Ruber and her husband Klaas de Jonge, also the firm's builder, reuse and recycle as much as possible. One local project, done for a newly divorced woman, took the eco-friendly idea of making the old new and put a poignant spin on it.

"The client's main goals were to make the old space look and feel totally different, so she is in a new house emotionally," said Ruber, who explained that the 1950s-dated home sported a dark and disconnected design with a dysfunctional layout.

By first taking down the wall separating the kitchen and the living and dining rooms, the team opened up the space. Strand bamboo flooring

connects the rooms together. New windows, which previously had bars, and a new bi-fold door to the backyard bring the light in.

"Any materials that still had some life in them, we would donate to a rebuilding center," Ruber explained, adding that the firm also saved the lumber from the wall they took down. "We start a project with making sure we properly dispose of the previous design."

## Challenges and Solutions

**The removal of a load-bearing wall** was compensated for with **additional support from the basement.**

**A commercial-grade humidifier removed moisture from the wood flooring** because of the clients' affinity for open windows.



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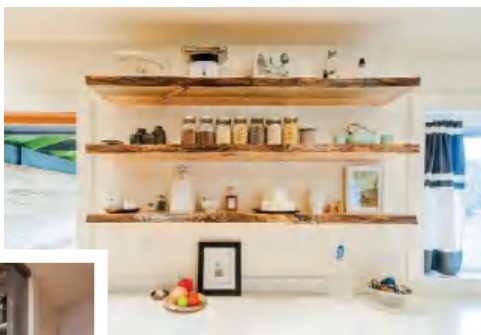
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## SUSTAINABLE DESIGN

*Metal from the kitchen's old plumbing fixtures helps secure the floating shelves to the wall.*



*A Blum Aventos hinge allows for horizontal movement and a hidden appliance garage.*



*Lumber from a previous project outfits the front of the island and the entranceway, creating a warm and organic aesthetic.*

### Locally and Sustainably Made

Once the old materials were removed, the design team began building a kitchen with an eco-modern flair. The client preferred monochromatic colors, so they chose custom-painted gray cabinets with a Euro-style face. An appliance garage opens horizontally to store several small appliances and outlets. Below, four different receptacles for recycling and composting adhere to the city's strict waste guidelines.

Shelves of live-edge, blue pine offer a relief from the cabinetry's straight lines. The planks were bought from a local company that deals specifically with lumber that was sustainably harvested, fell down naturally or had to be removed in an urban setting.

"Having the live-edge shelving floating like that gave a really natural and artistic palette to the kitchen," said Ruber, pointing out that the kitchen's old metal plumbing pipes were reused to support the shelves.

Another contrasting texture is the concrete countertop. Constructed by a local company, the countertop has a stain-blocking additive that makes it non-porous and has a smooth consistency with a matte finish. Straight-edged pieces of the concrete fill the backsplash – also locally made – for a seamless effect.

Ruber explained that the custom-made ceramic tile is one of the few things they order more of than they need in case of an accident or a wrong measurement. The rest of the materials they try to order as exact as possible.

"If it's something that's stocked, then I can run and grab a few more pieces," said Ruber. "Yes, it's more time on my part, but it saves the client a lot of money, and it saves waste."

Lumber from a previous project lines the front of the island and the entranceway, giving the space additional warmth and reusing wood to its best advantage. Ruber explains that while there is extra work and time involved in saving and reusing wood, she believes it takes the same amount of time to dispose of the old wood and buy new.

"I find it almost comical that you throw things away that could have been reused, and then a lot of people end up buying things again," she said. "I think it's more fun [to reuse], and it's just the appropriate thing to do. In the end, it's going to be so much cooler than anything you could buy." ■

— By Erinn Waldo

### Sources

**Designer:** Michelle Ruber, Encircle Design; **Photographer:** 22 Pages Photography

**Backsplash:** Clayhaus Ceramics; **Cabinetry:** Kitchens and More; **Counters:** Cement Elegance; **Floating Wood Shelves:** Sustainable NorthWest

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# K+BB DESIGN AWARDS 2015

This year's projects hit the jackpot through cohesion, craftsmanship and innovative materials

## JUDGES

K+BB is proud to announce our 2015 Design Award winners! The esteemed panel of judges critiqued 90 kitchen, bath and showroom projects based on aesthetics, functionality and efficiency, solutions to challenges and fresh thinking. The panel chose a Kitchen, Bath and Showroom of the Year, as well as a 1st and 2nd Place Bathroom and Kitchen and an Honorable Mention in both the Kitchen and Bath categories. Congratulations to this year's exceptional winners!



**Shane Inman, CKD**, is president and senior principal designer of The Inman Company, an interior and exterior design firm in New York City. He has been a featured designer on HGTV.com, a contributing author

for such brands as Benjamin Moore and Pottery Barn, and his work has been recognized by *The Huffington Post* and *The New York Times*. He is a certified interior designer by the state of New York, the National Kitchen & Bath Association (NKBA) and the National Council for Interior Design Qualification.



**Wendy Raizin** is the founder and director of Raizin Design Group, a boutique design consulting firm in South Florida that specializes in high-end residential and commercial interiors. She is known for her

fresh, clean-lined approach to redefining space, and her skill in conceptual design has earned her a reputation as one of the East Coast's most up-and-coming designers. As a member of the U.S. Green Building Council, Raizin Design Group is committed to the health and wellbeing of its clients and the spaces they inhabit.



**Paula Kennedy, CMKBD, CAPS**, is the owner of Timeless Kitchen Design in the Seattle area. With 17 years of experience, she has been recognized as a Certified Architectural Color Consultant, has

won multiple awards, has been published locally and nationally and has served on several industry advisory councils. She has been an NKBA Diplomat and Ambassador and was a 2015 NKBA Professional of the Year finalist, in addition to being a very active industry volunteer. She is becoming a teacher and writer of innovation and creativity and is sharing what she's learned along the way.



**Ray Wiese, CMKBD**, is the owner and president of The Wiese Company, Inc., in Sherborn, Mass. Founded by Wiese in 1992, The Wiese Company employs a full-time design staff with one architect, two

interior designers and Wiese as the principal designer. The company also employs a full construction department with an operations manager and six lead carpenters running projects from \$5,000 to \$3 million. The company's process and craftsmanship have been recognized by many influential publications.

## Kitchen of the Year



*An oversized, running bond, marble tile backsplash in a brick pattern pays homage to the family's brick business. The original design from the living room fireplace was repeated in the kitchen on the island legs and mantle hood.*





# The Write Stuff

Small, dysfunctional spaces in a historic kitchen were updated with an open floor plan that maintains specific architectural details

By Chelsie Butler

A couple living in the childhood home of American author, T.S. Eliot, desired a state-of-the-art kitchen renovation but wanted to respect the home's heritage. To accomplish both requests, James Howard of Alsbaugh Kitchens and Baths in St. Louis updated the kitchen's look and function but also incorporated architectural details and materials from other parts of the home into the design.

## Innovative Design Details

- ◆ A wood display shelf was created on the island from old-growth fir, which was salvaged from the original butler's pantry countertops.
- ◆ Bracket details at the baking center mimic similar motifs from the home.
- ◆ A flush-mount microwave drawer is used to save valuable aisle space adjacent to the refrigerator.
- ◆ The mantle hood framing the stainless steel range creates an important focal point, which was repeated by using a flush-mounted stainless refrigerator framed by tall cabinetry.





The former space included a small kitchen, a butler's pantry, a walk-in pantry and a servant's area, but the homeowners wanted the new kitchen to be one big room open to the family room and adjacent to the outdoor area. The \$250,000 total kitchen renovation included removing some walls and adding exterior French doors to meet the clients' requests.

One of the clients' requirements was to pick up as many of the historic architectural details from other areas in the house. Examples include:

- The mantle hood mimics the original fireplace mantle that is directly opposite the kitchen.
- The wood flooring is an extension of the family room, which unifies the two rooms.
- The arch in the kitchen is a replication of another arch in the entry foyer.

"Everything from the narrow, slat quarter, sawn-oak floors to the arched opening relates to the home's historic character and blends seamlessly with the existing architectural elements," said Howard.

### Challenges/Solutions

To offset the modern look of the stainless steel appliances, careful placement of subtler gray elements, such as the main part of the island, small hutch elevation and paint on the walls, was achieved. Splashes of color are seen in the clients' pots and pans and the art glass on the island.

The coffered ceiling features varied panel sizes designed to ease the challenges of the recessed lighting placement. A former wall partition that housed the plumbing from an upstairs bathroom was replaced with a plumbing chase concealed within tall cabinetry.

The final challenge was designing storage solutions to ensure a clean, uncluttered and well-designed space. Howard incorporated stacked pullout storage on each side of the refrigerator to make up for the missing pantries, as well as an accessible, discreet water and food area for the family dog, Beau. A rolling cart was tucked into an unused space behind the sink. The clients also wanted a wall cabinet in front of a "no-view" window next to the sink for additional storage.

"Because there is a large window there, normally you would skip this area," said Howard, "but to balance the elevation and pull in some light, we used a double-sided glass cabinet you can see through."

The judges were impressed with the designer's understanding of interior architecture; Shane Inman stated that everything is staged impeccably. "The designer did a great job of putting everything where it belonged," added Ray Wiese. "It hits every mark." ■

### sources

**Design Team:** James Howard of Alspaugh Kitchens and Baths & Emily Castle, ASID, Castle Design (Designers); Elizabeth Panke (Architect); Patrick Moore Construction (Contractor); **Photography:** Alise O'Brien

**Countertops:** Silestone; **Dishwasher:** Fisher & Paykel; **Disposal:** InSinkErator; **Faucet:** Grohe; **Hood Insert and Blower:** Best; **Microwave Drawer:** Wolf; **Range:** Wolf; **Refrigerators:** Sub-Zero; **Sink:** Julien



Large-scale raised panels in the cabinetry emulate the home's century-old doors. Stainless steel open shelves give the cabinetry a fresh, modern feel, while filling in small spaces not appropriate for wall cabinetry.





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## Bathroom of the Year

*Over the vanity wall, the tile switches to a horizontal, iridescent glass tile. These tile finishes contrast with the modern, cast-concrete, ramped vanity-sink and counter.*

# A Work of Architecture

By Chelsie Butler

A master bath features smooth, smart materials and a truly innovative design



The shower tile (far left) with a crackled glaze was hand-made by a local potter to match the clean, earthy look the house itself imbues. The shape of the bathroom was dictated by the home's butterfly roof (right), which allowed for a vaulted ceiling.



This master bath is part of a home that was designed from the ground up, and the clients' main request was for it to reflect the home's overall architecture and material palette through a comfortable and efficient design. Part of the home's master suite, which includes the master bedroom and closet, the master bathroom is connected to the other spaces via a vaulted clerestory glass partition running the length of the hallway that bathes the bedroom and bath on both sides

with natural light from the continuous skylight in the vault.

"The shape of the room is dictated by the home's converted butterfly roof configuration, which was optimal for getting solar heat to the photovoltaic panels that power the hot water system," said Fu-Tung Cheng, principal of Cheng Design, in Berkeley, Calif. "The roof allows for a vaulted ceiling in the master bath – giving it big volume – and we were in charge of breaking down its scale and not making the homeowners feel like they were in a hole."



A 7-ft. ramped vanity perpendicular to the shower can accommodate two people at once.

## Challenge

- With a vaulted 12-ft. ceiling between the master bedroom and bath, the team needed to ensure that the bathroom area was an intimate space and that sound was reduced as much as possible between the two rooms.

## Solutions

- A sizable walk-in closet was located between the two rooms to reduce the level of noise. The water closet sits in a small space behind the shower enclosure with a door of its own to help reduce noise. The 4-ft. by 10-ft. shower area is nearly enclosed with a dropped, translucent plenum and oversized glass wall and is located at the far wall opposite the bedroom area.

One way Cheng and his team achieved this was by lowering the shower ceiling with an 8-ft., translucent, polycarbonate plenum and incorporating skylights that allow it to glow with natural light during the day.

"The water closet is enclosed behind a translucent glass door and is also illuminated with natural sunlight via a solar tube skylight," he said.

### Innovative Thinking

As the home itself imbues innovation, it was not hard to feature this in the master bath, as well.

"Crafting the space with hand-made tiles from a local artist; casting our own concrete countertops; and making a few small, site-specific, simple windows was a way to distinguish our design from the mass market, off-the-shelf items usually specified in similar circumstances," said Cheng.

Other innovative elements include:

- A concrete-ramped sink vanity as a functional sculpture "floating" in the space and balancing out the mass feel of the concrete
- Window glass at the top of the vanity that allows indirect light to bathe the room and create an impression that the butterfly roof "floats" above the structural walls in certain locations around the perimeter of the building
- The small, site-glazed, pivot window to the right of the vanity that allows just enough fresh air circulation when needed and was designed to be light, small and easy to use
- A custom cabinet unit that opens like a Chinese puzzle box located on the opposite wall to the shower that stores a variety of items in multiple, easy-to-reach compartments and drawers

According to Design Awards judge, Shane Inman, "Even with all of the different textures and elements, the design is not overwhelming." ■



*A custom cabinet unit that opens like a Chinese puzzle box stores a variety of items in multiple compartments and drawers.*

*The master bath features elements seen throughout the rest of the house, including glass fiber-reinforced concrete on the side of the vanity and scaled-down, frameless, plate-glass windows.*



### sources

**Design Team:** Fu-Tung Cheng, Cheng Design (Designer); Ann Kim & John Chan (Architects), R.J. Dailey Construction (Contractor); Endrestudio (Structural Engineer); **Photographer:** Matthew Millman **Accessories, Faucets, Handspray, Showerhead and Thermostatic Valves:** Hansgrohe; **Cabinets:** Custom Plyboo; **Drain:** Quickdrain; **Medicine Cabinet:** Custom Cheng Design; **Sink:** Geocrete pre-cast by Cheng Design; **Tile:** Ann Sacks, Holt Tile by Cheng Design, Sichenia & Ultraglass; **Toilet & Washlet:** Toto





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*The Jerusalem Pearl tile on the hood surface and brown suede, honed marble floors bring in additional texture that adds to the organic feel of the showroom.*





# Going Organic

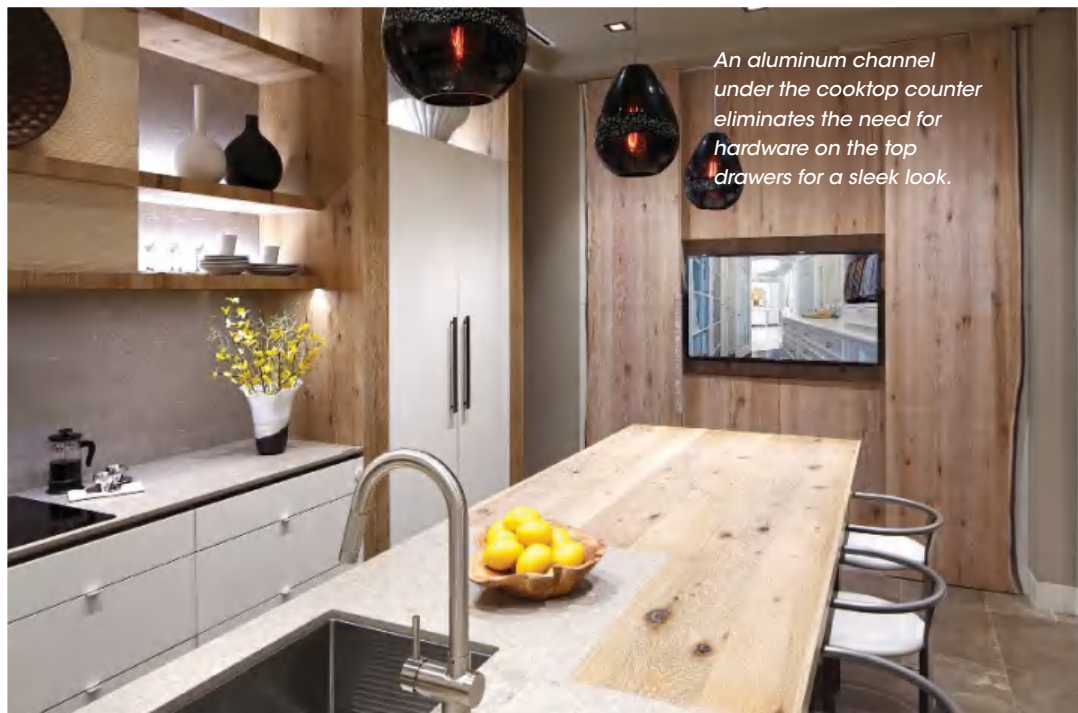
Innovative cabinet showroom display touts the latest in storage solutions, contemporary materials and interior accessories

By Chelsie Butler

**W**hile some showrooms need full renovations from time to time, frequent updates to various areas are necessary. Busby Cabinets has four Florida showrooms, and according to owner Jack Busby, he cycles through the locations to see what needs attention in an effort to keep them as up to date as possible.

One such update was needed in the Busby Cabinets Orlando, Fla., location last year. A 242-sq.-ft. space within the 3,000-sq.-ft. showroom was transformed through a \$90,000 renovation. According to Busby, the space was beautifully altered to illustrate to customers that the company offers much more than just traditional cabinetry.

"Many clients assumed that is all we offered, despite our best attempts to dissuade them," he said. "This completed display has completely changed that perception."



*An aluminum channel under the cooktop counter eliminates the need for hardware on the top drawers for a sleek look.*

Aptly named "The Organic Contemporary Display," this space features a mixture of contemporary and organic materials that introduces a new design style to the market. Two small conference rooms that were rarely used were converted into a display that opens up to the rest of the showroom and invites people in.

## Project Goals

Another requirement of this new display was to be able to use it as a large group meeting space. The sizable island can accommodate five chairs, and additional stools are hidden behind a live-edge door that slides open to reveal a TV that can be used as a monitor for sales presentations.

Busby Cabinets has always offered more than just cabinets, and this display illustrates this by featuring the latest in storage innovation and interior accessories for cabinetry. Some of those items include contemporary chrome pantry pullouts and LeMans miracle corner units from Häfele, as well as Blum Legrabox drawers and Servo Drive for Aventos lift systems. For storage, tall oak pilasters open as tall pantries with hidden hand routs for easy opening.

The display also offers the latest in materials and hardware innovation. Soft-white, high-gloss acrylic on the doors and drawers is paired with softly glazed, rustic, knotty white oak on the island and sliding doors. Quartz countertops complete the look.

"The combination of materials offers an opposing yet somehow natural fit," said Busby.

## Challenges and Solutions

To convert two small rooms into one large room that offers an inviting feel, the design team removed the wall between the rooms and incorporated a 12-ft. opening in the front wall. For private meetings, three 4-ft. doors open and close together on a sliding-track mechanism.

Even though this room is on an interior wall of the showroom, Busby wanted it to have the feel of a natural kitchen with a view outside. A corner "window" on an interior wall was created by fusing a custom local lake image to Plexiglas and is lit from behind with LED strips.

"This initiates a huge impact and surprise element when our clients enter this area of our showroom," said Busby. "It accomplished exactly what we were hoping for."

Because the room is long and narrow, they wanted to create an open, floating effect for the island. Being able to see all the way through it would make the room seem larger. The team custom designed and built 2-in. square, textured, aluminum legs with steel supports connected on each end to carry the weight of the island. The steel supports are hidden inside the 2-1/4-in.-thick combination wood and quartz countertop.

"This is a remarkable space and a true push of a contemporary statement that will undoubtedly explain the company's ability to work in the contemporary environment, as well as demonstrate their craftsmanship and design skill," said Design Awards judge, Ray Wiese.

"We have had four successful marketing ventures since the completion of this innovative display," said Busby. ■



A channel for lighting was routed into the floating shelves, and 12 square LED can lights were added in the ceiling. LED lighting illuminates the photo wall from the backside.



## Sources

**Design Team:** Jack Busby, Diane Mulligan & Dave Stanley, of Busby Cabinets; Kathryn Dunagan & Marc Thee of Marc-Michaels Interiors;  
**Photographer:** Everett & Soule

**Aluminum Legs:** Klahm & Sons; **Countertops:** Caesarstone; **Hardware:** Blum, Häfele & KN Crowder; **Lighting:** Häfele, WAC; **Ovens:** Bosch; **Paint:** Sherwin-Williams; **Receptacle:** Sillites; **Refrigerator:** Thermador; **Sink:** Kraus; **Storage:** Häfele, Blum; **Television:** Samsung; **Tile:** Artistic Tile





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# Into the Woods

Versatile work zones, entertainment spaces and appliances were on the menu for this kitchen design

By Chelsie Butler

*The kitchen's five work zones include two near the cooktops, a cleanup zone with the main sink, a zone for baking and prep near the ovens and a wet bar.*



Clients who have an affinity for the look of natural wood in all forms wanted a kitchen design that would “wow” them, which is exactly what designer David Stimmel delivered – something one of a kind.

“The clients’ desire was for something of a more ‘progressive nature’ – more alive than just the typical dark wood or white-painted kitchens that flood the Internet, television and shelter magazines,” said Stimmel of Stimmel Consulting Group in Ambler, Pa.

The \$175,000 remodel eliminated the space’s previous 1950s galley kitchen, spiral staircase and neighboring walls to both the dining and living rooms. The new design features a two-sided fireplace, five diverse work zones and multiple appliances for cooking and refrigeration versatility in a large, open space.

“Because the homeowners love to entertain, this space would need to be able to change from a chic, formal affair, to a fun, family game-night space – all within a moment’s notice,” said Stimmel. “Thus, a room without restrictions.”

The designer opted for a large farmhouse table made from an antique steel-wrapped fire door – which can be moved depending on the evening’s activity – in lieu of today’s traditional island. He also chose walnut for the cabinets with live-edge doors for what he refers to as a “living” style that grows out of the home’s interior. Antique reclaimed barn wood is used on the base cabinetry, and walnut natural-edge slab is staged above to serve as crown molding.

“There is a cohesiveness here even with all that is going on,” said Design Awards judge, Paula Kennedy. “He handles the scale of space well, and there is a lot of innovation being shown with the use of materials.”

## Lighten Up

To brighten up the woodsy space, windows were added behind the glass cabinet and over the sink, and a larger set of French doors leading to the home’s exterior was incorporated. The beams feature a high-intensity discharge uplighting system that washes the ceiling, and several ambient choices are used in other areas. The cabinets are lit from above, as well.

“We set off to create a design full of natural, earthy elements sadly missing from today’s concepts,” said Stimmel, “and a design grew out of that space.” ■

## Challenges

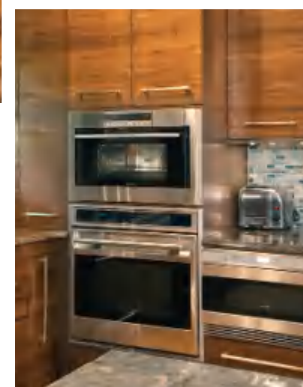
- ♦ Create a bright, welcoming space with ample windows — yet something private enough to hide neighboring homes.
- ♦ Present a space that is flexible with workspaces for several cooks but leave out the traditional island, and feature a space with an earthy element reflected in a one-of-a-kind use of materials

## Solutions

- ♦ Stimmel incorporated a two-sided glass wall cabinet suspended from the ceiling and hanging in front of the window to obscure the view of neighbors.
- ♦ He also specified a table-style island constructed out of an antique, steel factory, fire door that can be moved if desired.



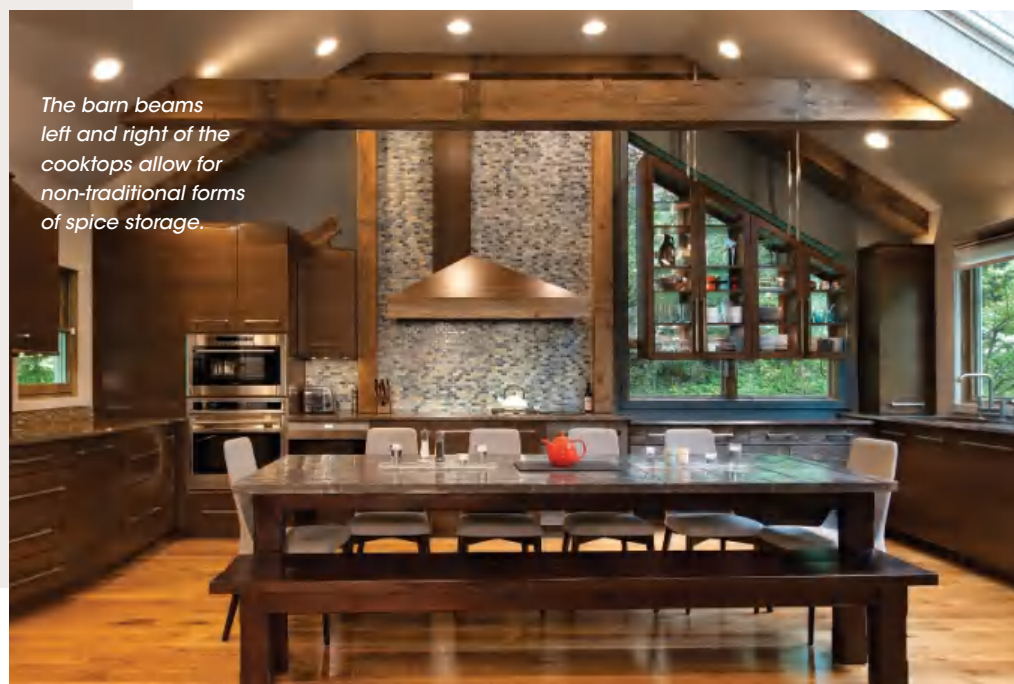
The wet bar features a poured concrete top with a “rock” edge, an oyster shell wall tile, a built-in drain board and a curved slotted drain sink.



## sources

**Design Team:** David Stimmel, Stimmel Consulting Group (Designer); Seven Wonders (Contractor); Walter & Fred Gaunt (Beamwork);  
**Photographer:** Charles Meacham

**Bar Top/Mantle:** The Concrete Dog Studio; **Cabinetry:** Custom Design by Stimmel Consulting Group; **Cooktop, Oven & Steam Oven:** Wolf; **Countertops:** Volga Blue; **Faucet:** Kohler; **Icemaker:** Scottsman; **Lighting:** Seagull Lighting; **Refrigerators:** Sub-Zero; **Table:** Jeff Soderbergh; **Tile:** Solitone; **Windows:** Pella



The barn beams left and right of the cooktops allow for non-traditional forms of spice storage.

# Raising the Bar

Redirected plumbing and a highly functional layout create a grand, open bathroom

By Erinn Waldo

*The mirror over the vanity hides the client's beauty accessories, keeping the countertops clean.*



A residential high-rise can present a slew of design challenges. For architect David Sargent of Little Rock, Ark.-based WER Architects/Planners, the biggest hurdle in one such redesign was not the lack of windows; it was the plumbing.

"The plumbing locations were already roughed in as part of the building shell, so it was based on a generic bath plan and could not be moved," he said, adding that the client wanted an open plan instead of a traditional layout.

Rather than working with the existing plumbing layout, Sargent raised the wet area with two steps and redirected the plumbing above the post-tension concrete floor. The wet area is also sloped with a single linear floor drain at the rear wall.

While modifying the plumbing, Sargent addressed the traditional and small footprint. Instead of designing the typically separate dressing, vanity, toilet and shower enclosures, he took out all of the walls and created a single, L-shaped, open master bath. A patterned glass wall with a white, grass-like pattern helps screen the toilet from the shower area, and the overall shape helps block the dressing section from the wet area.

This year's judges were impressed with the cohesive, innovative design and the mastering of materials. According to Design Award judge, Ray Wiese, "Instead of just looking good, the tub and shower are functional where they are placed, and the toilet is masked off nicely. Structurally, there is a rhythm."

### Larger and Lighter

To further increase the sense of space and light, the team chose to float the vanity and let the travertine flooring – chosen for its slip-resistant qualities – run underneath and turn up the wall. The vanity itself echoes the floor with a large, single-piece travertine countertop.

"The layout and the choice of materials give the bath a gracious, open and spa-like atmosphere," said Sargent, pointing out that built-in shelving for towels and bath products adds to this openness.



*A glass partition allows for privacy while keeping the layout open and spacious. Travertine-tiled floor and walls provide visual warmth for the space.*

Even in an entirely internal space, the feeling of lightness is simulated with elements like an uplift horizontal beam mirror, which seems to float off the wall. LED lights placed under both the mirror and vanity warmly highlight those areas.

"Picking light color tiles, a glass divider and warm, flowing travertine also created a bright yet comfortable, beautiful space," said the architect.

At the dressing area, a travertine makeup counter sits under another horizontal mirror, which slides to hide a cavity for accessories. A TV is also hidden behind the one-way mirror.

"As with many successful projects, collaborating with a client who has the same vision and excitement for the project is my favorite part," said Sargent. "In the end, knowing that she loves the results is incredibly rewarding." ■

### Sources

**Design Team:** David Sargent, AIA, WER Architects/Planners (Architect); Garry Mertins, Garry Mertins Design (Designer); **Photographer:** David Sargent

**Fixtures:** Hansgrohe; **Flooring:** Artistic Tile; **Freestanding Tub:** Hydrology; **Glass Divider:** Vivid Glass; **Toilet:** Hydrology/Switzerland



# Gathering Spaces

Dual islands allow for separate cooking and entertaining areas

By Erinn Waldo

With less cabinetry on walls and more open space in the kitchen, dual islands have taken the stage. Filled with storage and topped with more countertop space than traditional perimeter tops, two islands invite multiple purposes, personal touches and a simpler entertaining space.

Designer Tony Battah, president of Charlotte, N.C.-based Hans Krug, took advantage of this idea to bring an outdated kitchen up to date with its mid-century, modern home. Moving some walls and building two islands created an open room without compromising cabinetry space and gave the clients the extra gathering space they desired.

One island accommodates the clients' request for a place to put cookbooks and display plates, and another features bar stools for guests. The six-burner range and the deep kitchen sink are on separate islands – also a specific client request.



*The dual-island concept features unique lines and a mix of two finishes — adding to the modern concept while maximizing storage.*



"She wanted to cut and prep on one island and solely cook on the other," explained Battah. "She didn't want the two areas to mix."

## The Look With the Budget

The client also wanted to have all the counter space on the islands instead of along the wall. To make up for a wall unit and to complement the islands, Battah chose two separate, tall cabinetry units and paneled appliances. On the right, a refrigerator pairs with a hidden pantry, while the left features the stainless steel microwave and oven with additional surrounding storage.

A seven-layer, white glossy lacquer forms part of that modern aesthetic the client hoped for and covers the countertop and most of the wall panels. To warm up the shiny lacquer, wood laminate was used for the sides of the islands and the wall behind the tall cabinets.

"We originally had chosen an American walnut, but to save money we went to a laminated material," said Battah. "That way we were able to create the price the client wanted and the look using the white lacquer and a laminate."

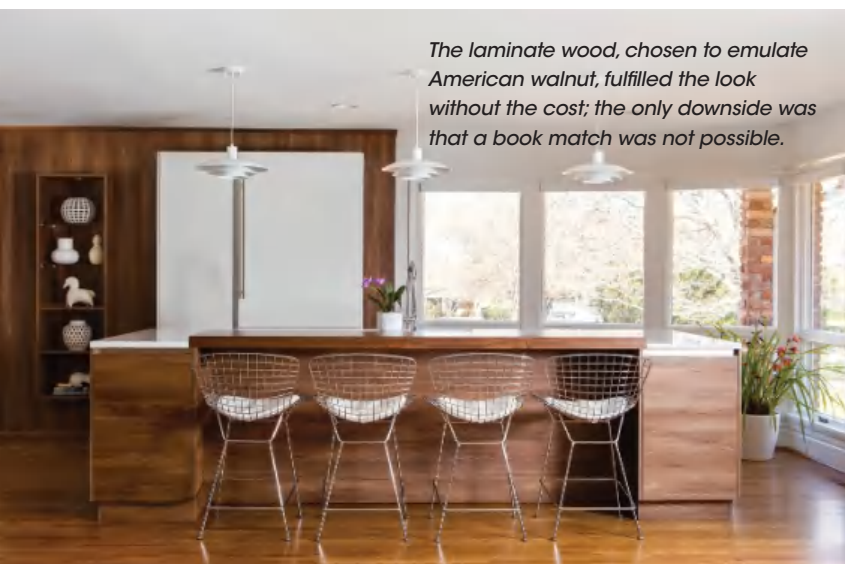
Stainless steel channels in the islands and tall units avoid the use of hardware, adding to the seamless appeal of the space.

"It was complicated getting in everything the client wanted at the price and with her design," said Battah. "The only thing we couldn't provide was the natural veneer, but the laminate turned out brilliantly." ■

## sources

**Designer:** Tony Battah, Hans Krug

**Appliances:** Bluestar, Liebherr & Miele; **Cabinetry:** Hans Krug Fine European Cabinetry; **Hardware:** Blum Hardware



*The laminate wood, chosen to emulate American walnut, fulfilled the look without the cost; the only downside was that a book match was not possible.*



# Axis Points

A freestanding tub anchors two vanities in a timeless marble bathroom

By Erinn Waldo



*Carrara marble covers the bathroom floor, as well as the walls and ceiling of the steam shower.*



*The focal point of the bathroom is the freestanding tub, complete with thermo-air massage, chromotherapy and aromatherapy.*

Setting the vanities back-to-back provides more independence at each vanity, and the placement of mirrors above the vanities helps increase the perception of space. The water closet and steam shower are tucked behind the closets, creating a secondary axis along the southern end of the bathroom.

## Fittings and Finishes

The freestanding tub is the centerpiece at the crossing of these two axes. By placing the light fixture above on its own dedicated ground fault interrupter (GFI) circuit, it was permissible in code review. A mosaic tile 'rug,' comprised of Statuary, Bardiglio and Carrara marbles, was placed under the tub to enforce the focal point of the room.

"The rug provided such a design statement and was so beautiful that the owner wanted to repeat it in the water closet and in the steam shower," said Bowyer.

With generous square footage, the shower provides space for two people to shower. A rain and deluge ceiling head, permanent showerhead, four body sprays, a bench and a hand-held showerhead combine with a steam shower for a spa-like environment.

Custom-designed and crafted vanities also provide a sense of luxuriousness. Feet give the vanities a more furniture-like presence, while a valance behind them prevents dust and dirt from accumulating.

"Overall, the lines of the casework were kept relatively simple and clean so the cabinet would be at home in either a traditional or more contemporary space," said Bowyer. ■

## Sources

**Design Team:** Andrew Bowyer, Middlefork Development (Builder); Gary Beyerl, Burns+Beyerl Architects (Architect); Fintan McCarthy, MC Construction Group (General Contractor); **Photographer:** Steve Hall, Hedrich Blessing

**Custom Cabinetry:** Globe Custom Woodwork; **Hardware:** Schaub & Co. (Pulls), Richelieu Hardware (Knobs); **Lighting Fixtures:** Lightology (Pendant), Circa Lighting (Sconces); **Plumbing Fixtures:** Hydrology; **Stone:** Urban Archaeology (Tile), Global Stone Inc. (Slabs)

In a tight Chicago city house, designing a luxurious, new-build master bathroom required master space planning. Three distinct areas – mapped out around the master suite's walk-in closets – created a long, main area and an overall T-shaped design that flared along the outer wall of the house.

"We were successfully able to create a strong axis in the main part of the bathroom with the freestanding tub as the focal point, back-dropped by the wall of windows," said builder Andrew Bowyer, president of Chicago-based Middlefork Development. "In this space, we were also able to position two, 50-in.-long vanities on either side of the axis."



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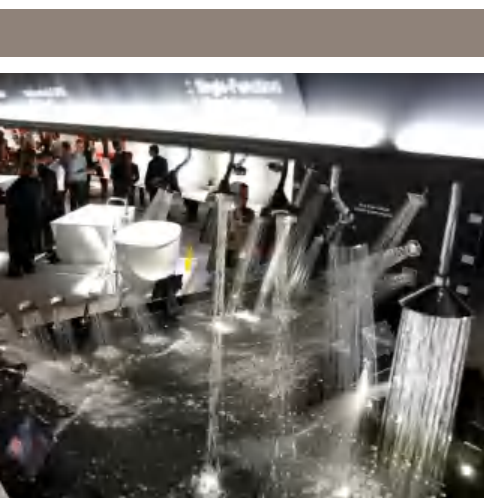
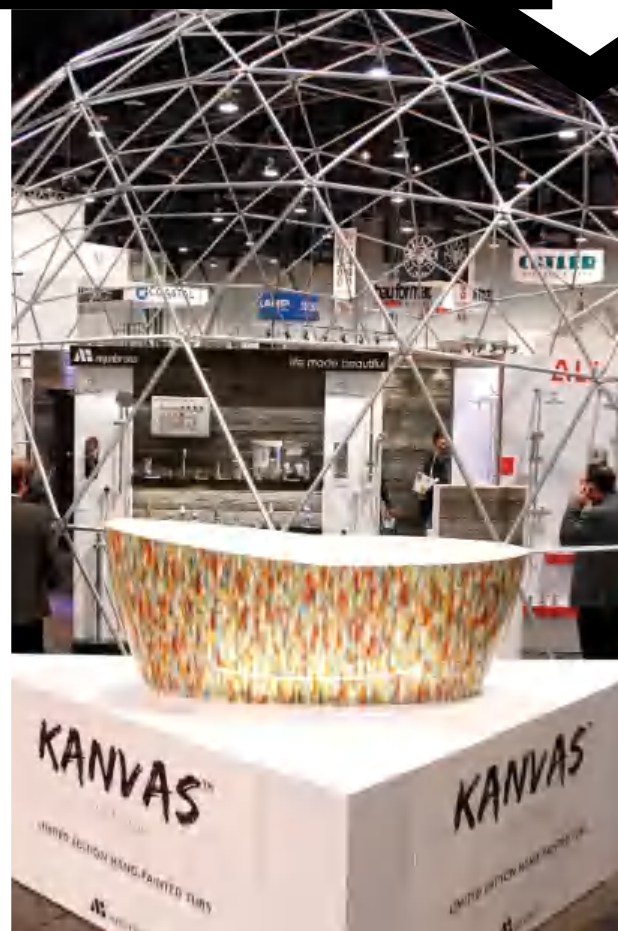


The KBIS 2016  
Las Vegas | January 19-21

KBIS SPECIAL SECTION

# Countdown

## to Design & Construction Week®



K+BB's exclusive special section will be THE place to go to get up-to-date information on everything related to and leading up to Design & Construction Week® and KBIS 2016. Visit these pages for all of the latest networking opps, educational opportunities, new products, competitions, exhibitor interviews, partnering show events and much more.

## On with the Shows!

Presented by **K+BB**  
KITCHEN AND BATH BUSINESS  
DESIGN • INNOVATION • LIFESTYLE

- 42-43** 2016 Preview
- 44** A Look Back at KBIS 2015
- 45** Registration and Housing
- 46** The KBIS Advisory Council
- 47-48** KBIS Products Sneak Peek

Section by Chelsie Butler and Erinn Waldo



## Live it and Love it — KBIS 2016 Is All about Interaction

In 2015, the Kitchen and Bath Industry Show (KBIS) saw more than 33,119 industry professionals and 500 exhibitors, and next year's show promises to be even bigger – with more of the industry's latest products, trends and technologies in two full exhibit halls, as well as engaging events and educational opportunities.

KBIS 2016, from Jan. 19-21 at the Las Vegas Convention Center, will again be part of Design & Construction Week® (DCW), which also hosts the International Builders' Show (IBS), owned by the National Association of Home Builders (NAHB). IBS and KBIS have

agreed to co-locate this annual event through 2020.

"Bringing DCW to the industry is a major accomplishment from NKBA and our colleagues at NAHB," said Bill Darcy, the National Kitchen & Bath Association's CEO. "We have created a vibrant forum to get business done in the kitchen and bath industry, fulfilling a major part of our association mission."

KBIS 2016 will see a 15 percent increase in exhibiting companies over last year, and KBIS NeXT in the South Hall will offer an expanded stage area with new programming.







The International Window Coverings Expo (IWCE) is again a partnering event during DCW, as well as The International Surface Event (TISE). TISE is made up of SURFACES, StonExpo/ Marmomacc Americas and TileExpo.

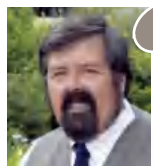
"We're very optimistic about the possibilities for 2016," said Brian Pagel, vice president, kitchen & bath, at Emerald Expositions. "We are excited about the future of this platform and our industry."

## KBIS Celebrates Top Honors

As previously reported, KBIS received top honors earlier this year from *Trade Show Executive* magazine for the fastest-growing show in attendance in both percentage growth and sheer numbers for 2014. KBIS also came in eighth for Growth Leader in Paid Net Square Feet (NSF) for 2014 (based on percentage growth) with a 29.2 percent growth in paid NSF over 2013. The designations recognize KBIS among the trade shows that grew faster than 99 percent of the trade shows held in the U.S.

# KBIS 2016 Feedback

As KBIS 2016 quickly approaches, we wanted to take a look back and ask the *K+BB* Editorial Advisory Board what they liked best about the 2015 program and how attending KBIS benefits them in general.



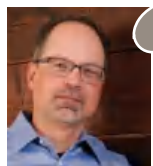
**Doug Walter,**  
Doug Walter Architects

My favorite part was that it was co-located with IBS. My interests and needs range far beyond the kitchen, so it was nice to be able to squeeze in visits with my favorite quartz, appliance and window manufacturers in one trip. I used to attend both shows when they were separate, and this combined synergy saves me about \$1,000.



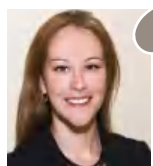
**Tiffany Andrus,**  
Mountain Land Design

I loved seeing the new products in the booths and all the new technology and electronics to make them more efficient. I specialize in appliances, so I love to see the new products and how they are integrating those more seamlessly into the kitchen.



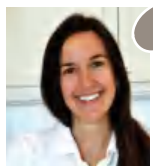
**Phil Seaton,**  
Seaton Inc.

Seeing all the new products and attending several events the different manufacturers put on was great. My favorite part was the new people I was introduced to. Having started those business relationships at the show has now benefited in helping us provide better services to our customers.



**Sabrina DeLomba,**  
Supply New England's  
Kitchen & Bath Galleries

The increased size and energy of the show. I also liked seeing more tile vendors, and I would love to see more cabinetry vendors.



**Rachel Roberts,**  
Kitchen & Bath Galleries  
of North Hills

I always love browsing the cabinetry companies' booths – seeing displays from our dealers and other dealers is always fun and inspiring.



**Katie Poehling,**  
First Supply

Being able to see product I don't currently carry and exploring new lines. My designers who attended loved the CEU courses.



**Gloria Graham-Sollecito,**  
AKBD, Kitchens for Living

My favorite part of KBIS was getting to view the latest products and technology so that I could bring it home to my clients. I also enjoy engaging with my peers and swapping insights and ideas.



**Meredith Barclay,**  
Home Depot

I loved how much bigger it was – there was a lot more to see.



**Ebony Stephenson,**  
Criner Remodeling

My favorite part was the networking and seeing NKBA friends from all around the country. I also really enjoyed the NKBA 30 Under 30 presentations at Center Stage.



**Toni Sabatino,**  
Toni Sabatino Style

I love the social aspects and presentations. Booths that have demonstrations like Thermador (at IBS) and Kohler are of special interest to me. Introductions of new surfaces, environmentally friendly products and new colors and finishes are also of interest to me, and the IBS new American home tour is inspiring, as well.



**Cheryl Kees Clendenon,**  
In Detail Interiors

Connecting with other designers and retailers and learning about their best practices and hearing problem-solving ideas! I also like learning about the appliances.



**Patricia Gaylor,**  
Patricia Gaylor Interior Design

My favorite thing to do is go to the smaller, "mom + pop" booths in the South Hall and try to find new, innovative products. Many a great product has been discovered there first. I loved the barn doors; they're so hot right now in design and can literally change an alcove into a functioning room. Then I check in at the "Center Stage" for great speakers and programs and onto the Best of KBIS wall. All of these areas cut to the chase and save me a lot of walking!



**Michelle Henderson,**  
Banner Plumbing Supply

I always enjoy touching and feeling product. I come up with my best showroom display designs by attending, which is really the main reason I go every year. The education offered is pretty great; there are not many places you can go and have that much information available to you at one time. I am always learning and growing personally and professionally, and KBIS is a great contributor to that process.



# Registration Information

Registration opens on Sept. 1, and for the entire month, special pricing will be offered. Rates will go up starting in October. There are several different packages from which to choose, as well as separate rates for NKBA members and non-members. Your confirmed registration will grant you access to the International Builders' Show, the International Window Coverings Expo and The International Surface Event.

- ▶ **Expo Only:** This includes admittance to the KBIS show floor all three days, as well as show floor access to all DCW partnering events and the Opening Session. For the month of September, NKBA members are eligible for free Expo-Only passes. Non-member Expo-Only passes are \$50. Spouse/Significant Other registrations are also free for the month of September.\*

*\*Does not apply to non-exhibiting manufacturers/suppliers.*

- ▶ **Voices from the Industry 3-Day Pass:** This includes an Expo-Only Pass and all Voices from the Industry sessions – for all three days during the event.
- ▶ **Voices from the Industry 2-Day Pass:** This includes an Expo-Only Pass and all Voices from the Industry sessions – for the two days you are attending during the event.
- ▶ **Voices from the Industry 1-Day Pass:** This includes an Expo-Only Pass and all Voices from the Industry sessions – for the day you are attending the event.
- ▶ **Learning Package:** This includes an Expo-Only Pass and 3 Learning Courses (excludes PD5).
- ▶ **Students & Educators:** Includes an Expo-Only Pass and a 3-Day Voices from the Industry Pass. The price is \$30 for NKBA members, \$60 for non-members and \$75 for educators.
- ▶ **NKBA University Courses:** This includes an Expo-Only Pass.
- ▶ **Special Events:** You can add to your registration one or many of the several special events that will be offered during KBIS 2016.

Please visit **www.kbis.com** for more information and to register.



PARTNER EVENTS

INTERNATIONAL WINDOW COVERINGS EXPO  
THE INTERNATIONAL SURFACE EVENT

Only for the month of September, discounted registration fees apply.

## SPECIAL SEPTEMBER RATES:

**Expo-Only Pass:** NKBA Member: **FREE**

**Expo-Only Pass:** Non-Member: **\$50**

Plus Spouses/Significant Others are **FREE!**\*

*\*Does not apply to non-exhibiting manufacturers/suppliers.*

# Lodging Options

The following properties are offering the best rates in the most ideal Las Vegas locations. Housing options become available to attendees on Aug. 26.

Aria

Bally's Las Vegas

Bellagio

Caesars Palace

Encore at Wynn Las Vegas

Flamingo Las Vegas

Harrah's Casino Hotel Las Vegas

Hilton Grand Vacations Club on Paradise

Hilton Grand Vacations Club on the Boulevard

Hilton Grand Vacations Club – At the Flamingo

Mirage

Paris Las Vegas

Planet Hollywood Resort & Casino

Renaissance – **Early Bird Available**

SLS Las Vegas Hotel and Casino – **Early Bird Available**

Springhill Suites Las Vegas Convention Center

The Cosmopolitan of Las Vegas

The Cromwell

The Venetian Resort Hotel Casino

Treasure Island – **Early Bird Available**

Trump International Hotel Las Vegas – **Early Bird Available**

Vdara

Wynn Las Vegas

# The KBIS Exhibitor Advisory Council – at Your Service

The KBIS Exhibitor Advisory Council was added to the NKBA's National Governance in 2010. KBIS, owned by the NKBA, plays a vital role in the growth of the industry and serves as the "one place" professionals in the kitchen and bath space come to find product, build relationships, find new manufacturers, learn and network.

The exhibitors, who make a large commitment and invest their time and resources, are a great source of information and leadership in guiding the NKBA in constantly improving the show and ensuring our exhibitors are well represented. It was a perfectly timed addition to the leadership, as the council was involved and supportive of collocating with the NAHB's International Builders' Show to create Design & Construction Week®.

The following is an introduction to the KBIS Exhibitor Advisory Council.



**Daniel Tripp, Chair**  
Häfele America Co.,  
Archdale, N.C.

*"[KBIS] is our most important show for the kitchen industry each year. It is a great place to spend time with our customers and to show our latest innovations."*

Daniel Tripp is a product manager for Häfele America Co. and is responsible for developing and marketing products for the kitchen industry. He is an expert on LED lighting, kitchen accessories and lift fittings and works closely with sales and marketing to promote these products in the U.S. market.

**Number of Years Exhibiting at KBIS: 16**



**Emilee Chappell,**  
Board Representative  
TOTO, Morrow, Ga.

*"KBIS is an important event for TOTO and for our industry because it provides a platform for introducing new products and serves as a communication tool to our professional customer base. Reaching the kitchen and bath design community, as well as other industry professionals, is key to meeting our business goals, and KBIS is an important part of that success."*

Emilee Chappell is the director of marketing for TOTO. She is responsible for the brand for TOTO America's, overseeing marketing communications and public relations activities. Chappell also oversees the trade show program and is responsible for design, development and execution of KBIS.

**Number of Years Exhibiting at KBIS: 22**



**Stephanie Simons, Secretary**  
Kohler Company,  
Kohler, Wis.

*"[KBIS] has been and continues to be an important trade show for Kohler Co. in North America. The combination of audience, training and seminars and exhibitors that span across the entire spectrum of the kitchen and bath space provides us with an excellent platform to present our portfolio of products to the design community."*

Stephanie Simons has been with Kohler Co. for more than 12 years, holding a variety of positions within the company's marketing and supply-chain functions. In her current role as senior manager - faucets wholesale channel marketing, she oversees all wholesale marketing activities for Kohler Faucets in North America.

**Number of Years Exhibiting at KBIS: 32**



**Karl Rudisser**  
Blum, Inc.,  
Stanley, N.C.

*"For Blum, exhibiting at KBIS is part of our business plan and is one of our most important shows to exhibit in."*

Karl Rudisser, president and CEO of Blum, Inc., was born and raised in Austria. In 1978, he moved to Charlotte, N.C., to start Blum, Inc., here in the U.S. Rudisser has more than 35 years of experience in the U.S. market selling hardware to the kitchen cabinet industry. In 2000, he became a U.S. citizen and continues to be a great promoter of the Charlotte area.

**Number of Years Exhibiting at KBIS: 33**



**Christopher Mordi**  
Kalamazoo Outdoor Gourmet,  
Chicago

*"KBIS is a vital part of Kalamazoo's overall marketing activities. The show effectively allows us to launch new products; reach key audiences of appliance dealers, design professionals, influencers and media; and visit with friends."*

Christopher Mordi has served as vice president of communications for Kalamazoo Outdoor Gourmet for six years. He is an outdoor kitchen evangelist, sharing the story of outdoor kitchens and cooking with media, professional design and trade associations.

**Number of Years Exhibiting at KBIS: 10**



**David Noe**  
Rev-A-Self, LLC,  
Louisville, KY

*"[KBIS] has always been our target for introducing new products and new ideas each year. For over 20 years, the show has delivered the key persons in the design community and OEM manufacturers that have helped us shape our business direction, expose our innovations and build our brand to our most targeted customer segment."*

Celebrating his 28th year with Rev-A-Shelf, LLC, David Noe has served as a product manager, distribution sales manager and vice president of sales and marketing. In 2000, he assumed the position of general manager and runs Rev-A-Shelf as a division of the parent company, Jones Plastic & Engineering LLC.

**Number of Years Exhibiting at KBIS: 21**



**Kathy Calhoun**  
Wilsonart Americas,  
Temple, Texas

Kathy Calhoun is a 34-year, second-generation employee at Wilsonart and holds the position of marketing services manager, with emphasis on merchandising and advertising. She holds a bachelor of business administration degree with majors in marketing and management.

**Number of Years Exhibiting at KBIS: 25**



# Product Peek



Designed to offer the traditional look of an apron farm sink with a contemporary twist, the **ALFI** brand fireclay farm sinks are completely smooth and glazed on three sides and the top edge. The sink can also be installed three different ways: under, flush and top mounted, and it is compatible for use with a garbage disposal. **Circle No. 200 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**

To complement contemporary and modern designs, **Aptations** has introduced the 912 Series of square and rectangular LED-lit mirrors in freestanding and wall-mounted styles. This single-sided mirror also includes a magnified 8-in. square mirror supported by an extension. **Circle No. 202 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



With the inclusion of Blum's Tandem full-extension hardware, the new line of closet organizers from **Glideware** offers an innovative approach to storing clothing and household items. The cabinet organizers will be available in 14-in. and 16-in. depths and include options with hooks or a valet rod. **Circle No. 204 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



**Pentair Everpure** developed its H-300-NXT drinking water filtration system in response to feedback from customers' growing concern about pharmaceutical byproducts detected in drinking water supplies. The system's compact silver canister fits well under any kitchen sink and can be easily connected to other water appliances like ice makers and coffee makers. **Circle No. 205 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



The CFB.1350 Cascade shower/waterfall from **Isenberg** is made of solid brass and polished using the company's Belgian Mirror Finishing process. The CFB.1350 provides a 2.5GPM flow rate as a showerhead, but it can be used as a tub filler with a higher flow rate for fast tub filling. **Circle No. 203 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



NaturaStone from **McKillican** offers the ultimate engineered stone with its non-porous and anti-microbial surface; hygienic, low-maintenance properties; and impact-, stain-, heat- and scratch-resistant elements. The product can also be thermoformed for curved surfaces. **Circle No. 206 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



**Cinaton** introduces iSense, a touch-free faucet that uses five sensors to perform 13 functions for kitchen and bathroom use. The faucet also boasts three user-defined presets, a pause center sensor, a maximum water temperature setting and a backup battery in case of electric power outage.

**Circle No. 201 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**

You can research these and other confirmed exhibiting brands at <http://www.kbis.com/show/floor-plan-exhibitor-list/>.

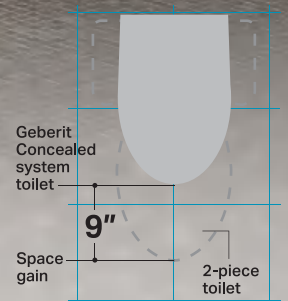
Geberit Concealed Systems

■ GEBERIT

# Beautiful!



It's all about beauty. And the Geberit Concealed Tank and Carrier system makes a bathroom unlike any other bathroom. The Geberit system hides the tank behind the wall, making it more roomy. More aesthetic. More special. Put a new face on your bathrooms with Geberit. Call 866/787-3924 for your designer's kit or visit → [geberitnow.com](http://geberitnow.com).



Circle No. 17 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)



**Coastal Shower Doors** has added a sliding shower barn door with fixed panels and soft-close functionality to its Gridscape Collection. Signature elements of the door series include finishes like polished chrome and black anodized aluminum in conjunction with touches like smoke-gray glass.

The new design will be installable in both surface- and flush-mounted applications and will not require a bottom track or wall jab at the strike of the door. **Circle No. 207 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



Featuring a Lotus water-jet pattern in the Transcend blend, **Oceanside Tile's** Devotion mirror features a blend of soft neutrals highlighted by a pop of antique mirror pieces. All 10 Devotions patterns are available to customize with art glass and antique mirror colors. **Circle No. 208 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



**SOLLiD Cabinetry's** Frameless Series debuts a sleek European-style cabinet that contrasts the previously popular traditional style. The doors attach to the inside of the cabinet box with special hinges, and door styles fall into two main categories: standard overlay and full overlay. **Circle No. 209 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



The Cattura downdraft from **BEST** brings a traditional island hood to the kitchen in the form of a thin, sleek and retractable unit. Dual inlet ports on the face and top of the downdraft take in emissions like smoke, moisture and other cooking fumes, eliminating odors and volatile organic compounds to improve indoor air quality. When fully raised, the unit reaches 18 inches and can capture emissions on any part of the cooktop, from tall pots to skillets. **Circle No. 210 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**

You can research these and other confirmed exhibiting brands at <http://www.kbis.com/show/floor-plan-exhibitor-list/>.

# Think Tank

The Monolith tank is here, hidden in a streamlined, glass housing. There is no unsightly gap behind Monolith because it "hugs" the wall.

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There is no awkward chain or flapper in the Monolith tank – just our advanced, Geberit dual-flush valve.



Every Monolith bowl is an elongated, ADA bowl that fits in the same space you use for a traditional toilet.

Monolith fits the same rough-in as any standard toilet.

**Monolith is the perfect toilet for your next bathroom design.**

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# Showering in Harmony

Therapy, steam and technology align in today's immersive bathing experience

Ancient Greek Olympians used them after training sessions, and the Romans are famed for using them for cleanliness and social gatherings. The healthful spa-like baths the ancients enjoyed – known for their health and relaxation benefits – have arguably reappeared in 21st-century homes.

While the ancient civilizations lacked personal showers, the focus on their health benefits is back in full force today. According to a study done by the *North American Journal of Medical Sciences*, various types of hydrotherapy – often used in a shower or sauna – can improve immunity and assist in managing and easing pain, fatigue and anxiety.

"One's shower environment is as close as you get to connecting with design, functionality, efficiencies, relaxation and wellness," said Vittorio Bergossi, director with MGS. "The bathroom space is probably one of the most important areas to have built to specific tastes and desires."

## A Mountain of Options

Culture today is all about options. Everything from a coffee order to online shopping to bulk candy selection allows consumers to personalize (customize) the products they buy, and the shower is no exception.

"Our clients require that their shower experience be adjustable to meet the demands for each day or even each shower," said designer Melissa DeLong of Orlando-based Cabinetry Creations. "It's been wonderful to see the advancements and discuss the benefits with our clients."

Grohe conducted a study with ceramics maker Villeroy & Boch, along with Zukunftsinstitut, the Frankfurt-based think tank led by futurist Matthias Horx, to determine what the bathroom in particular might evolve into by 2034. The overwhelming theme was a type of multi-ID bathroom based around personalized convenience.

From body sprays to showerheads and adjustable hand showers with digital temperature readouts, the possibilities are endless. For those concerned with water efficiency, new showerheads can control water shape, velocity and thermal dynamics to deliver a more efficient spray with 40 percent less water. For the elderly, children or even pets, digital temperature displays signal different water ranges to prevent surprises. For those looking for a luxurious shower, body sprays can relax and rejuvenate.

"Integrating a variety of spray settings offers additional opportunities to customize the shower experience," said Mike Miller, senior product manager of the Delta Faucet Company.

Single-function showerheads are the most common in the marketplace and can range from relatively small spray patterns to the wide patterns found on rain showers. Each single-function showerhead may feel different because of the spray pattern, number and size of the spray formers.

"Another big trend is a shower with a showerhead and hand shower combination," said Mike Reffner, senior manager for bath in the



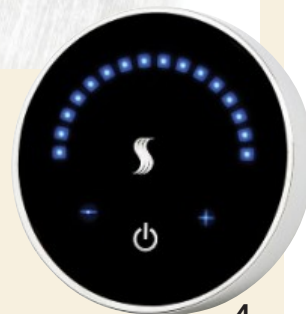
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**1.** Designed by Davide Oppizzi for **GRAFF**, the Ametis Shower Ring contains six-color, full-spectrum chromotherapy with LED lighting, inducing experiences like healing, optimism, serenity and joy. **Circle No. 211 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**

**2.** Using Smart Water technology, **Dornbracht** introduces a new technology that better controls water temperature and water. In the shower, each user can select his/her name on the personalized settings or choose from various preprogrammed scenarios for the exact temperature and experience desired. **Circle No. 212 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**

**3.** **ESSIO** turns the shower into a spa-like experience using 100 percent organic essential oils. This aromatherapy diffuser pod attaches easily to the back of the showerhead and slowly releases a blend of oils into the water. Pods instantly create an aroma once tilted into the water stream. Starter kits are available for \$44.99. **Circle No. 213 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**

**4.** The MicroTouch controller from **ThermaSol** works in the same manner as a smartphone or tablet with the touch of a finger. Using capacitive touch technology, users can control their steam shower experience, including on/off, temperature or to recall their last steam setting. **Circle No. 214 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**





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**1.** From **Acquadolce**, a collection of multi-functional showers offers multi-sensory and space comfort: rain, waterfall or mist, white light, chromotherapy and touchscreen technology. A simple square or rectangular shape gives a sense of extreme lightness to the shower.

**Circle No. 215 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**

**2.** The Odyssey Digital Shower from **Delta Faucet Company** allows consumers to control shower function with a user-friendly touchscreen panel. Unlike other digital showers that require separate access panels, this is the only one to use a standard rough-in, which reduces installation time and allows maintenance in front of the wall.

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**3.** **Hansgrohe's** Axor LampShower by Nendo fuses a lamp and a showerhead to give the bathroom a cozier feel. The product is available in ceiling- and wall-mounted versions with a chrome finish.

**Circle No. 217 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**

**4.** **Grohe** has expanded its Retro-Fit Shower System to include three new models with a showerhead, hand shower and shower arm option. The first model of the Tempesta Cosmopolitan 100 showerhead, shown here, is a 25-in. rail model with a standard shower arm. **Circle No. 218 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**

wholesale business unit for Moen, who added that many consumers choose a showerhead with a diverter mounted to the shower arm with a hand shower attached.

### Steamy, Creative Benefits

Besides the obvious hygienic benefits, many people take a shower to relax and rejuvenate. A survey contributed to by cognitive psychologist Scott Barry Kaufman, PhD, and commissioned by Hansgrohe showed that 72 percent of people have experienced new ideas in the shower, and 14 percent take showers for the sole purpose of generating creative thoughts and insights.

As one of today's biggest health trends in the bathroom, a steam shower is thought to help the body push out toxins and generate a lasting feeling of wellbeing. Created by moisture-saturated air heated to about 110-118 degrees, the steam shower promotes healthy skin, cardio health and weight loss, easier breathing and stress relief.

"More and more studies are proving the health benefits of steam, so that's what we are attributing the increase in home steam showers to," said Martin Siwy, vice president of sales and marketing at Thermasol.

### The Power of Therapy

For homeowners looking for a truly spa-like experience along with steam, there are aromatherapy, chromotherapy and music options.

"You can enjoy aromatherapy by adding essential oils, and chromotherapy can help set the mood with different lighting – whether you want to relax or energize," explained Jeff Carney, vice president of sales and marketing for Steamist.

The popularity of essential oils has spurred on their use in the shower, where diffusers and sprays will release different natural scents to alleviate symptoms like headaches and anxiety. Chromotherapy uses specific colors and intensities to create different effects, like soft blue light for relaxation and bright orange to awaken. Music therapy is the most well known and verified for reducing stress, decreasing pain and even aiding memory and immune function.

"There's a lot of evidence suggesting that these do actually have a positive effect on people," said Siwy. "Soothing or pumped-up music, along with the aromatherapy to help elevate your mood, can really set the tone of your day. We live in such a high-stress time that anything people can do to help alleviate that is really important for overall health benefits."

Shower Sprays	Function
Directed Hole Pattern (Standard)	A rounder, softer droplet that maintains temperature easily
Random Spray Pattern	Water bursts out of cone – higher pressure and less water
Massage Spray	Pulsates out of a small number of holes
Aeration Spray	Water infused with air for a softer feel
Mist Spray	Forces water through tiny holes; intended to invigorate
Twirling Spray	Massages while moving in a circular pattern

*A guide to the various types of shower sprays and their functions*

**1. MTI Baths' Boutique Collection Teak Bench** is available with Parsons-style legs or waterfall-style sides. It can be used both indoors and outdoors and is made from engineered solid stone with a teak inlay. **Circle No. 219 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**

**2. Steamist** is adding ShowerSense to the Total Sense selection of options. The Total Sense TSC-450 touchscreen digital control can be used to select one of two shower temperatures, programmed to match each user's preferences. **Circle No. 220 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**

**3. Kohler's DTV+** integrates water, sound, steam and lighting elements for a multi-sensory shower experience. Controlled with a touchscreen interface, it allows users to select a two-, three- or six-outlet digital valve to control water delivery. **Circle No. 221 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**

**4. MGS' S0604** showerhead offers rain shower and waterfall options that can be used simultaneously. All MGS showerheads feature thermostatic mixers to incorporate volume control, which is operated independently of temperature control. **Circle No. 222 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**

**5. Attract hand showers with Magnetix technology from Moen** have an easy release and put back. They offer a dial so consumers can switch among six high-performance spray options, and each setting features optimized pressure. **Circle No. 223 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**

### More (Simple) Technology, Less Stress

Society is immersed in technology, and the argument goes that less tech also equals less stress. On the contrary, shower manufacturers maintain that technology makes our lives easier when it is simple and easy to use.

"Consumers are exposed to more and more technology throughout their lives and have become extremely comfortable using it," said Reffner. "I don't believe more technology necessarily equals more luxury. As technology proliferates, it may be viewed as expected versus luxury."

Digital shower controls set personal preferences for all of those shower options, making the experience simple and fast, which saves time and water. Additional accessories, like televisions and remote-control activation, can also boost a shower. These high-tech details are still up and coming, however, and often designers find that preferences are regional.

"Our clients shy away from added technology in showers," said Barry Connolly, a designer at Seattle-based Chermak Construction, Inc. "Our clients seem to want an experience away from the digital interaction their days are filled with already."

Instead, Connolly predicts that adaptable and integrated lighting details will become more popular in the coming years, and the more obvious technology in the shower will fade.

### What's In and What's Next

Contemporary styles and streamlined designs translate into simpler looks in the shower.

"Contemporary design means less is more," said Bergossi. "In Europe, where many residential structures are hundreds of years old, it is not uncommon to install contemporary designed products. In fact, it is refreshing to see."



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Exposed and semi-exposed shower systems and valves have been the mainstay for European bathrooms and are now seeping into American design. Aside from aesthetic merit, having the exposed plumbing makes installation, servicing and functionality easier. With the added exposure, plumbing and showerheads have also become more artful. More high-end finishes are being embraced in the shower, and eco-luxury products are entering the mainstream alongside therapeutic shower systems.

"Manufacturers are trying to think outside the box on how they can offer therapy in new, exciting ways," said Audrey Loder, director of showrooms at Wilkinson Supply Co. "Whether it be the multi-functional shower for the person looking for a jet at every turn, to the eco-conscious consumer who wants a single low-flow showerhead, to the baby boomer adding a hand-held shower as they plan on aging in place – everyone is most looking for a customizable shower that seems made just for them." ■

— By Erinn Waldo



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# What's Hot in *Refrigeration and Bathroom Hardware*



The 24-in. Wine Cabinet from **Liebherr** allows for two different temperatures, enabling storage of both red and white wine according to preference. In conjunction, the 24-in. Under Counter Beverage Center has three glass storage shelves with stainless steel trim and two door racks. Prices range from \$2,000 to 2,500. **Circle No. 225 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



Designed by Cleber Luis, the **Zen Design** Diamond Collection encompasses the glamour of Swarovski crystals in contemporary shapes. Featuring a towel ring, wall soap dispenser, towel bar, square knob, toilet paper holder and hook, the collection offers finishes in polished chrome, diamond chrome or white. **Circle No. 227 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**

Marking the first **KitchenAid** collection to launch globally, the line of black, stainless steel-finished appliances combines the luster of brushed steel with a warm, neutral tone. Additional details include handles etched with a crosshatched pattern that enhances grip and chrome-inlaid frames that accent the transition between glass and other surfaces. **Circle No. 224 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



The **Electrolux** Stainless Steel dishwasher boasts 400 percent more water coverage than traditional dishwashers and a fast washing cycle in 30 minutes. Four jets deliver a targeted wash, and a third-level rack offers a convenient space for spatulas and unique kitchen tools. **Circle No. 226 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



Added to the Elements Collection, the Calloway series from **Hardware Resources** features round and square knobs and pulls with a subtle, clean-step detail. Available in two cabinet pull sizes and two knobs, the series retails between \$3.29 to \$4.35 for knobs and \$6.10 to 7.15 for cabinet pulls. **Circle No. 229 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



From **Hardware Renaissance**, the Casa California knob has a unique appeal with a swirling design in old pawn silver. **Circle No. 228 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**





Addressing the issue of keeping food frozen during a power outage, the **Frigidaire** Gallery 2-in-1 Upright Freezer/Refrigerator will keep frozen food intact for up to two days during an outage. The unit can also turn from a freezer into a refrigerator at the flip of a switch, resists fingerprints and cleans easily with a smudge-proof, stainless steel finish. **Circle No. 230 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**

**Atlas Homewares** has expanded its Zanzibar Collection of chrome handles with a durable and washable faux leather line. New colors include indigo blue and burnished bronze, and the collection is available in five sizes, from 1.9-in. knobs to 20-in. appliance pulls. **Circle No. 231 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**

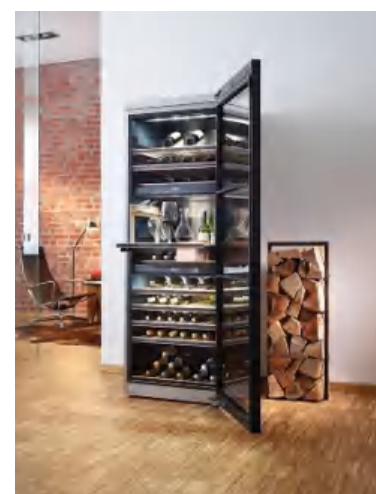


**Gaggenau's** freezer column has a stainless steel interior and an integrated automatic ice maker with a fixed water connection. Along with an energy-saving vacation mode and an open door and malfunction warning system, the column offers dynamic cool air distribution with a multi-flow air system. **Circle No. 234 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



Designed with a deep charcoal interior, the Obsidian refrigerator collection from **Jenn-Air** puts food on display with multi-point LED lighting and a metallic accent in the dark tone. Soft-close drawers and a climate-control system add further luxury. **Circle No. 232 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**

**Miele** has introduced a freestanding wine storage unit, the KWT 6832 SGS. Providing storage for up to 178 bottles, the unit includes three independent temperature zones, space to chill wine glasses and blackboard-type magnetic strips on the bottle rack for organizing and labeling. **Circle No. 233 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



**Stone Harbor Hardware** has introduced five new hardware collections, including the Contemporary Square Collection for modern designs. This collection offers pulls in seven different lengths and is made of solid, die-cast zinc. **Circle No. 235 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



Along with the industry's fastest wash cycle in 20 minutes, the Panel Ready Star-Sapphire 24-in. Dishwasher from **Thermador** has six programs and the industry's largest capacity for wine glasses. A blue light illuminates the unit when the door is open, and a beam shines on the floor for the remaining time of the cycle. **Circle No. 236 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



Inspired by space-saving European design, **Vinotemp** has launched the industry's first Seven-Bottle Mirrored Wine Cooler. At just 5.8-inches wide but with standard height and depth, the cooler is complemented by a front venting system, a dual-pane glass door and a touchscreen temperature control. **Circle No. 239 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



The 24-in. Stainless Steel BMF-200X refrigerator from **Fagor America** uses frost-free technology and a new interactive LCD touch screen on the door. Along with independent compartments with electronic temperature regulation, the BMF-200X is equipped with interior LED lighting, an open-door alarm and functions such as "Holiday," which conserves power. The suggested retail price is \$2,149. **Circle No. 237 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



A line of 12 built-in dishwashers from **ASKO Appliances** includes a quicker dry time and a decreased noise level. Designed with Scandinavian influences of simplicity, the dishwashers also boast a larger interior capacity and a truly flush installation. **Circle No. 238 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**

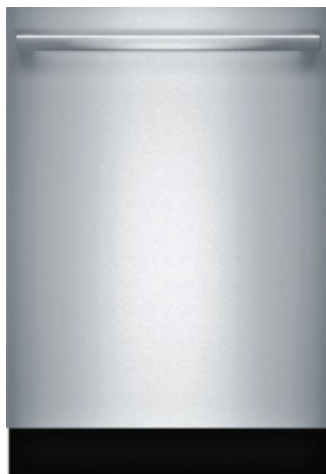


**Emtek's** Crystal Cabinet Knobs come in a variety of styles and colors to make a bold statement in a kitchen or bath. The knobs are priced between \$15 and \$30 MSP. **Circle No. 240 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**

Built with a third rack with alternating folding tines and a height-adjustable upper rack, the **Bosch** Benchmark Dishwasher offers flexibility and enough space for 16 place settings.

The dishwasher boasts up to 38 dBA, making it the quietest dishwasher in North America, and it has technology to reduce energy usage by up to 20 percent.

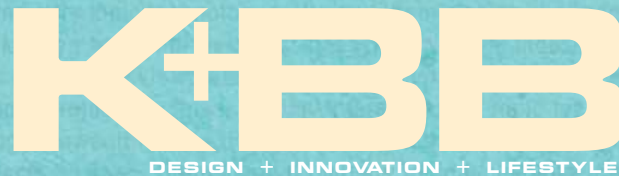
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Designed by Nate Berkus, the **LG** Studio Counter-Depth Refrigerator contains 23.7 cubic feet of space within a French-door design. The unit's cabinet-depth styling ensures that it can stand flush with any countertop, and the LED lighting and door handles are designed to enhance kitchen décor. **Circle No. 242 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



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# What's Cool *Everywhere Else*

Integrating elegance and simplicity, **Barclay's** McGuire freestanding acrylic slipper tub tapers at a distinctive angle at one end, while the other end is slightly rounded. The double-walled acrylic bathtub has no overflow or faucet holes, and the slipper portion of the tub reaches 35 ½ inches in height. **Circle No. 243 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



The Oberon faucet from **Toto**, available in three designs, adds a chic, contemporary look to any bath and only consumes 1.5 gallons of water per minute. These polished chrome faucets feature durable metal bodies and ceramic disk mixing cartridges that exceed the industry standard for longevity. **Circle No. 245 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



**KE Protezioni Solari's** Screeny Innovative System provides an outer shield for windows and curtain walls to help save energy and protect fabrics from sun damage. **Circle No. 246 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



Inspired by the Travertino Romano used in ancient Roman ruins, Impero glazed porcelain wall tile by **Florida Tile** is stacked with a break of levels so it reproduces the Travertino. The tile is made of 40 percent pre-consumer recycled content and is frost, light and spot resistant. **Circle No. 247 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



The simple cove molding of the Belden custom cabinets from **Waterworks** – combined with a wide, flat band – references American Federal detailing and 20th-century French neoclassicism. The cabinetry is available in 21 colors and is fabricated in the U.S. Image by Waterworks Kitchen. **Circle No. 248 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



Designed by Bernhard Jörger, the **ROHL** Jörger Florale Crystal Lavatory Faucet creates a regal atmosphere in a bath with hand-cut crystal in jewel tones. Starting at \$2,301, the faucet is available in finishes like polished chrome, polished nickel, satin nickel, platinum mat and gold. **Circle No. 249 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



The Pointelle pendant from **Niche Modern** is made from hand-blown glass and comes in a grand and petite size. The series is highly customizable, allowing shapes to be paired and clustered, and the pendant starts at \$725. **Circle No. 244 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**





**Villeroy & Boch's** La Belle collection offers a classic style reminiscent of the Romantic Era. Made of Quaryl, the bathtubs can be crafted to millimeter accuracy and have high heat-retention, slip-resistant and easy-to-clean properties. **Circle No. 250 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



The **AGA** Total Control Five Oven Model is the largest AGA range with five cast-iron ovens, two hot plates and a warming plate. For added functionality, it also features touchscreen controls for multi-function flexibility and a digital remote to program the ovens to turn on and off at a scheduled time.

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Now with double the number of cable lengths, the **Schluter-Systems** DITRA-HEAT Electric Floor Warming System snaps easily into place on top of the uncoupling mat with no clips or fasteners. There are now 34 cable lengths to choose from, and the new lengths can be used in a space as small as 10.7 square feet. **Circle No. 252 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



The **Verona** Single Oven Electric Range is the only 36-in. electric range on the market today. Made in Italy, Verona brings the power of gas cooking in a fully electric option with high-power radiant burners on a vitro ceramic surface. The five-element configuration includes a center dual element that accommodates large stockpots. **Circle No. 253 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



From **Victoria + Albert**, the Straffordshire 9 is a traditional three-hole, deck-mounted faucet and waste kit designed for use with the company's Lario and Mandello vanity units. Available in polished chrome, polished nickel and brushed nickel, the faucet features easy-to-use handles and a rod-operated, pop-up plunger waste. **Circle No. 254 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**



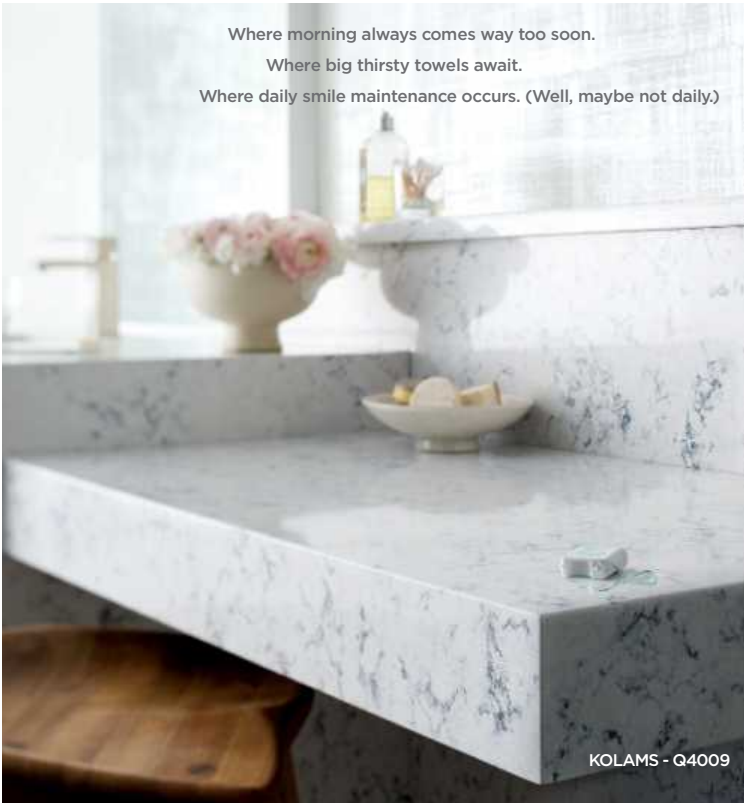
The Panther Collection vanity system from **Chameleon Concepts** enables clients to create endless design possibilities with a stock vanity by using a drawer frame that can house different insert options like glass, tile, marble, mirror or fabric. The vanity comes in three sizes: 24, 30 and 36 inches. **Circle No. 255 or visit [kbbonline.com/freeinfo](http://kbbonline.com/freeinfo)**

A large, bold, black text graphic set against a background of thick, horizontal yellow brushstrokes. The brushstrokes are textured and vary in intensity, creating a sense of movement and energy. The text is centered and occupies the upper half of the frame.

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*Benjamin Moore Silver Fox was married with Restoration Hardware Silver Sage for this kitchen. Silver Sage accents the whites and grays in the backsplash and countertops, while Silver Fox blends seamlessly with the warm cabinetry.*

# Color Wheel

## Southern designer shares tips on choosing hues for kitchen and bath projects

James Wheeler, principal designer at Atlanta-based J. Wheeler Designs, founded his boutique firm some three years ago and is known for his classy, Southern style. He has had more than 15 years of experience creating highly livable spaces that reflect his clients' lifestyles – through and through.

In this Q/A, Wheeler shares with us his process and inspiration for choosing color palettes in the classic-meets-contemporary kitchens and bathrooms he designs.

### **What do you believe color can do for a space; how can it benefit the project and your clients?**

Color is the best and most inexpensive way to change the entire look of a home. This means it's an easy way to make over a space without having to set aside a large budget. I find that color can often act as the conduit for my clients to make out-of-the-box design choices and take new risks in the design of their homes.



*Benjamin Moore Silver Fox is a warm neutral that complements both dark and light cabinetry and a variety of countertops. This go-to neutral works as a no-fail option for a variety of spaces as it blends seamlessly into many color palettes.*

### **What are your inspirations for choosing color in a client's bathroom and/or kitchen?**

Unique fabrics, art and objects are frequent sources of inspiration for me when designing a space. These items often serve as the jumping-off point for a color palette. Typically, my clients want their baths and kitchens to feel spa-like, with a soothing ambiance and sense of order, so starting

with a central color gives me the ability to pull a room together, while working to create a more collected feel.

Nature is a huge source of inspiration for me, and clients frequently look to bring the outdoors in when it comes to the design of their homes. Paint and fabric selections are often inspired by views outside of the window, adjoining gardens, pools and outdoor terraces. A specific color of stone on a patio and the color of the water in the swimming pool have even been color inspirations in some of my past designs.

### **Is the way you select colors for the kitchen different than how you select those for the bathroom?**

Although color palettes chosen for different rooms vary, my mode of selection is usually the same each time. We start by choosing a color from a standout piece and then build the color palette using colors to complement and enhance it.

### **You told us what your clients want in terms of color, but do you also try to get them to take some risks with pops of color or colors they had not considered?**

I find that color tends to be one of the most difficult choices for clients. It's easy to communicate which colors you like or do not like, but we tend to struggle with how they actually translate to the home. I start the design process by asking my clients to share a list of colors they love and those they hate. After I learn their strong preferences, I build a color palette that is central to a color they love, then add in complementary colors to enhance that primary color.

### **These days, the trends shout "white" and "gray." Do you tend to take more risks in your color selection?**

I like to take more risks with color, using dark and rich palettes, where others would tend to go light. With that said, neutrals have the ability to create a calm environment perfect for layering textures to create rich, timeless designs. In the end, it's all about knowing your client and understanding their design goals. Sometimes it takes introducing them to things they may not have thought about before, and other times it's simply listening to exactly what they want and delivering it.

### **In your opinion, what are the growing color trends both in bathrooms and kitchens?**

Sophisticated kitchens with open floor plans are a growing trend, which have made way for the white kitchen to experience a comeback in a major way. Dark kitchens and painted cabinetry are two other trends that are continuing to be experienced. A new trend I've seen recently is a predominately neutral kitchen with colored cabinetry. This is a fun look as it brings in a pop of color in an unexpected place.

Darker colors are a great option for baths, as they not only add warmth and drama, but can also create a serene, spa-like ambiance just as well as their lighter-color counterparts. ■

— By Chelsie Butler



*(Above) Benjamin Moore Revere Pewter is a light gray with warm undertones that works well when paired with light countertops such as white marble. In this bath, it added warmth while complementing the dramatic wallpaper.*

*(Left) Benjamin Moore Stormy Monday balances cool environments with white cabinets and stainless steel appliances. Black accents work well here, allowing for bold accent colors like red and blue.*





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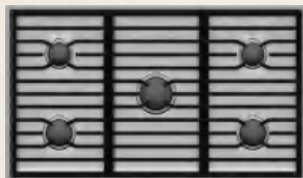
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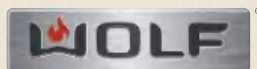
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